

28 June to 16 July 2025

The Grove Hotel, 95 Overstrand Road, Cromer NR27 0DJ



@ BUILDINGS

Cromer Artspace is proud to present two sculpture exhibitions running in parallel in 2025: **Sculpture@theGrove** and **Sculpture@Artspace**.

Sculpture@theGrove includes 14 new site-specific works, installed in the delightful grounds of The Grove, a beautiful Georgian Country House Hotel set in three acres of garden, only a ten-minute walk from the centre of Cromer. You can combine your visit with afternoon tea, lunch or even evening drinks and tapas at the Sundown yurt, as the exhibition is open for free from 10am to dusk. You may well wish to visit more than once. The route around the installations is accessible for buggies and wheelchair users. Use this leaflet, pick up a map and discover the unexpected!

Artspace on the Prom is known for its varied and exciting contemporary exhibitions. **Sculpture@Artspace**

focuses on how sculptors think and the ways in which they develop their work. Visit this amazing space, right by the sea, to view sculptors' drawings, maquettes and small works, by artists from East Anglia and beyond, including internationally recognised artists and those as yet not known beyond our region.

Many of the works have a strong connection to place: the ground beneath our feet, stars in the sky above us, plants and growth, the heritage and architecture of the coast.

Use your phone and Strava app to record your own walk around Cromer and send it to Cromer Artspace to be included in the exhibition at **Artspace on the Prom**.

You'll find us along West Promenade at the bottom of the zig-zag slope from the Runton Road car park.

Follow the artists on Instagram

Jim Brown
@jimbrown67

Francesca Cant
@cheska_marie123

Stephanie Douet
@stephaniedouet

Jen Fox
@foxjenart

The Dna Factory MRSS
@thednafactorymrss

Carl Durban
@cardurban

Victoria Fenn
@vickyfenn

Beth Groom
@bethgroom.art

Tricia Hall
@tricia_hall_art

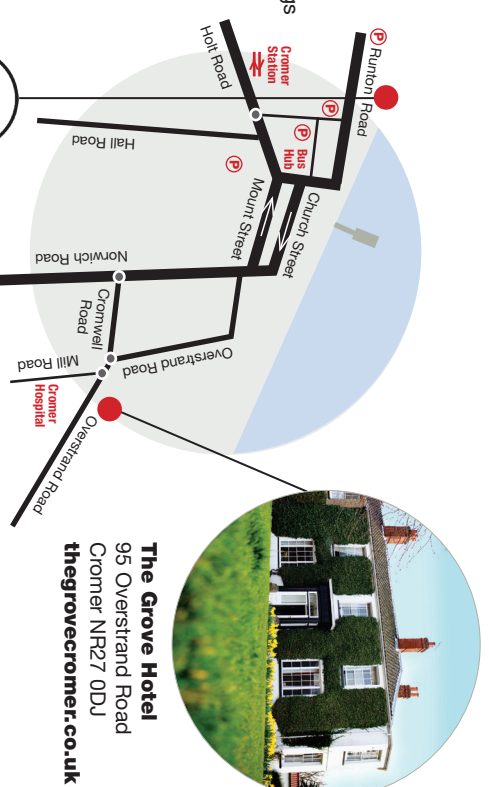
Clare Jarrett
@clare_jarrett

Kate Munro
@katenumromakesthings

Joy Pitts
@joynextthesea

Gordon Senior
@gordonseniorsculptor

Poppy Whatmore
@poppywhatmore



The Grove Hotel
95 Overstrand Road
Cromer NR27 0DJ
thegrovecromer.co.uk



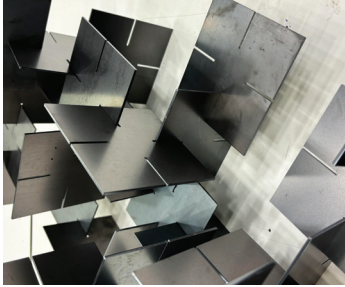
Cromer Artspace on the Prom
West Promenade
Cromer NR27 9FA
cromer-artspace.uk





Tom

famous for being
al seaside town
crabs. 'Sea Wall'
elements with a
usement arcades,
s and the extensive
crete along the
iding sand within its
on.



Francesca Cant Coalesce

Coalesce takes inspiration
from the point where nature
and structure meet. The
juxtaposition between harsh
metal and soft natural material
mirrors the push and pull of
the human-made and natural
environment. As the sculpture
sits in the open air it adapts
and weathers, as do the plants
surrounding it; growing and
coming together.



Stephanie Douet COBRA

COBRA takes its hybrid form
from objects around the
Grove's playground, and from
some of the World War II
defence structures found
along the East Coast. It sits
uncomfortably among the
childhood amusements, the
wild garlic, the swings and
old tyres, simultaneously
pompous, jokey and
menacing.



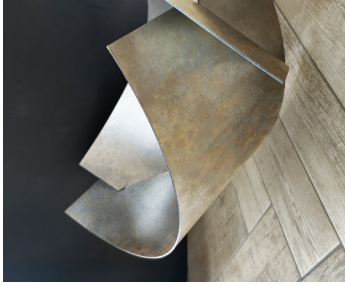
The DnA Factory MRSS Consumer Game (the strange fruits of system decay)

Born from the idea of One Size
Fits All, the Consumer Game
Series explores issues around
the nature of aggressive
consumerism and a global
economy built on consumption.
Inside a pair of sculpted
trainers, babies represent the
everyman and the immersion
from the cradle to the grave in
this all-consuming game.



Carl Durban Thinking Loops - January '25'

Carl Durban's current practice
explores his digital footprint, a
representation of his physical
presence and action that
allows ethereal thinking and
problem solving. The artistic
outputs are a representation
of paths taken, intersections
made, and repeated traces
creating various 'Thinking
Loops' and 'Story Maps'.



Victoria Fenn Vessel 1

This sculpture, formed from
two sweeping metal curves,
symbolises Cromer's deep
maritime heritage. Evoking the
motion of fishing boats and
the rhythm of the waves, it
reflects the enduring strength
of local fishermen and their
bond with the seas that has
shaped the town's identity for
generations.



Jen Fox Landlines, Glass

Interdependence with the
natural world, through walking,
has become the instrument
for my creative practice and
my thoughts have a symbiotic
relationship with my footsteps.
The motion of my body gives
shape to my ideas, with the
association between my feet
touching the ground, forming
an intramural connection.



Room

uses repeat patterns
metal and wood to
diplural forms. Playful
ion of everyday
ansforms the familiar
ambiguous, prompting
and reflection. Each
comes a dialogue
material repetition
aesthetic potential of the



Tricia Hall Things Going Up, Things Coming Down

Tricia is interested in the del-
icate balance between agility
and stability. She interrogates
her own thresholds for finish,
perhaps by allowing things to
remain unfinished, leaving the
process exposed, including
fragments and filtering.
Experimenting with shapes,
colour and textures reflect
some of the forms and surfaces
that constitute everyday life.



Clare Jarrett Pipes Apocalypse

This is a fun piece making
connections with the vibrant
garden at The Grove, its
greenhouses and brimming
vegetable beds. The materials
suggest concerns about
current weather conditions in
East Anglia, the necessity and
value of clean water, its
commodification and how we
take this resource for granted.



Kate Munro Weeds

I have been visiting the
gardens at the Grove since
April, sketching and photo-
graphing the weeds I found
thriving in the flower beds.
Here is a flamboyant, joyful
and rebellious collection
that celebrates the beauty,
resilience and gentle defiance
of the overlooked and
uninvited, showcasing
Goosegrass, Dandelions
and Shepherd's Purse.



Joy Pitts Little Garden of Labels

Sculpture at The Grove is an
opportunity for this work to be
sited directly where it interacts
with the growing environment;
where seeds are germinated,
and new life produces crops
for harvesting. The work is
playful, unexpected, controlled
yet organic, a patchwork of
colourful planting themes
relating to the architecture of
the space.



Gordon Senior The Grove Star Charts 1, 2, 3

These sculptures are primarily
concerned with star charts
and the sky above me. My
materials include cast resin
set into different coloured
sands and stone particles,
which when added to cement,
transform into a terrazzo-like
surface. Each sculpture is
painstakingly ground, honed
and polished to its final state.



Poppy Whatmore The Insiders

The sculpture assembles
worm-like forms pouring over
garden gates, offering a zoo-
morphic and anthropomorphic
element of movement through
landscape. Gates are symbolic
and physical borders between
public and private land. The
theme celebrates the freedom
of boundlessly roaming
across our rural landscapes –
facilitating the countryside to
be enjoyed by all.