

Cromer
ARTSPACE
on the prom

2024 ON THE PROM
a summer of contemporary art

CROMER ARTSPACE

cromer-artspace.uk

If you would like to help with our journey, either financially or by volunteering, please get in touch at hello@cromer-artspace.uk

Cromer Artspace on the Prom
West Promenade
Cromer
NR27 9FA

We are building our programme on a theme of 'Cromer Connects', with exhibitions and workshops, which foster a sense of pride and belonging, while offering opportunities for creative activities that strengthen social fibre and community cohesion.

Rule 4: Consider Everything an Experiment



The Artpocket community has selected Sister Corita Kent's Rule 4 as appropriate to the ethos of their studios. Students, tutors and staff present recent creative work from across their programme of courses and workshops.

The exhibition celebrates a freedom to 'play', the joy of happy accidents and the value of the creative process. Work includes ideas, experiments, samples and maquettes alongside resolved pieces in a range of media and materials.

artpocket

artpocket.co.uk

29 March - 1 April 2024

Connect


Keron Beattie

The works (artefacts) in this exhibition explore connection and disconnection and the potential of materials to transform, often in response to external forces such as heat or pressure.

Generally using recycled and found materials, Keron prefers to work with traditional hand tools as this slower process encourages a way of seeing and then re-seeing which, in turn, allows new ideas and forms to emerge in a reflective dialogue with the materials.

Keron has recently become interested in how perceptions of a particular art work may be changed (and hopefully enhanced) by being able to touch itand so the work is presented with an invitation to connect with the pieces through both sight and touch if moved to do so.

keronbeattie.com

 [keron_beattie](https://www.instagram.com/keron_beattie)



4 - 15 April 2024

Schools: Where I Live

Cromer Junior School and Gresham Village have joined forces to create art to exhibit with Cromer Artspace in April.

It is a rare opportunity for the children to show off their work in an art gallery.

A local artist, Kate Munro, will be running workshops over two days. The children will be picked from years 1 to 6 at Gresham Village and years 3 to 6 at Cromer Junior.

The theme for the work is 'Where I Live', which fits in with the overarching Cromer Artspace theme of 'Cromer Connects'.

18 - 29 April 2024



Dying Matters



Jason Stirland, No Running

This exhibition coincides with Hospice UK Dying Matters Awareness Week, which focusses on the need for honest, transparent conversations about death and dying, to help people feel informed, supported, and empowered.

Art can also help people to reflect on loss and bereavement.

We have selected artists working in a range of media on these topics, including drawing, VR, ceramic and film.

2 - 13 May 2024

Thinking through drawing

Many artists use drawing as a means of thinking things through. That may be an end in itself or a way of developing other work. Drawing may be figurative or abstract, gestural or precise, emotional or philosophical; perhaps all or none of these. Drawing may involve a whole variety of tools and media. Thinking may involve a whole variety of approaches.

We have brought together work by artists from our region and beyond, showing some ways of using drawing and some of the ways that artists think.

16 May - 3 June 2024

Michael Horsley

Michael Horsley is a painter who also makes lithographs.

They were made on stones at a print studio in Vác, a small town on the Danube near Budapest, Hungary. Michael would drive there 2 or 3 times a year from his home in Cromer.

The Hungarian master printer István Szabó, was the essential collaborator who Michael worked with for over 20 years.

Making lithographs on stones is a stubbornly slow process, far removed from screen printing or digital technology, but can be immensely rewarding.



saatchiart.com/michaelhorsley

6 - 17 June 2024

Pictures From An Exhibition

Malca Schotten



Over the last two years, Malca Schotten has spent months in multiple exhibitions at The Sainsbury Centre in her role as a gallery invigilator. Her new work is inspired by her time observing visitors to the exhibitions. Schotten incorporates her belief that art in all its forms is integral to our existence.

Raised in London, Schotten is a Norwich based artist renowned for her huge, energetic drawings. Schotten's subjects have included rural craftsmen, large portraits of older people, colossal suburban trees, and her personal journey through pregnancy.

malcaschotten.com
malcaschotten

20 June - 8 July 2024

The Sands of Time

Jayne Ivimey

200 years of Sub cell 3B

Jayne Ivimey discovered that her 3 x great grandfather, a Norwich School artist, had painted 10 Norfolk beach sites in the 1800s capturing the coast before the great changes of the Victorian period.

She decided to revisit the sites with the help of Prof Andrew Watkinson, a UEA climate scientist. to research the stretch from Weybourne to Lowestoft scientifically known as Sub Cell 3B, in order to assess the changes .

With grandfather James Stark looking over her shoulder she redrew the sites and created a 2023 interpretation 200 years later.

jayneivimey.com



11 - 22 July 2024

Once Upon a Time

Margie Britz



A site-specific installation of a series of painted floor- to ceiling- hangings which explore Deep Time and attempt to tell some of the compelling, eon-spanning story about the earth and how it has come into being, with particular reference to the geology of the Norfolk coast and using elements from this coast to make the work- stones, pebbles, mud, sand, chalk , clay etc.

25 July - 12 August 2024

📍 @margiebritzart

Building upon the success of last year's

PRINT CROMER

we're back from 17-31 August 2024 with

in the moment

showcasing original prints at Artspace on the Prom
and around the town.

'In the Moment' invites printmakers to explore their relationship to the ethereal, transient and perpetual passing of time. Whether past, present or future, ticking clocks or shifting glaciers.


17 - 31 August 2024

Thin Places

Jen Fox and Paeony Lewis


As the tide retreats, if you stand quietly on the edge of the sea, have you stepped between worlds? When you walk on damp sand where the sea once flowed, do you feel a sense of connection?

jenfoxart.zenfolio.com

 [@foxjenart](https://www.instagram.com/foxjenart)

There is an ancient term, 'thin place', that describes the nebulous concept of a place where the boundary thins between worlds. In this exhibition, two artists respond to emotions felt at low tide. Jen Fox and Paeony Lewis use techniques including walking, sculpture and alternative cameraless photography. They invite us to connect with our own 'thin places'.

paeony-lewis.com

 [@paeonylewis](https://www.instagram.com/paeonylewis)

4 - 15 September 2024



Showcasing Volunteers

Cromer Artspace is fortunate in having a large team of excellent volunteers, with a wide range of skills and expertise. Many of our volunteers are also artists, working in all sorts of different ways. Our volunteers enjoy working and talking together. This show enables their different styles and personalities to mix and 'converse' in artworks on the wall, representing the team.



18 - 23 September 2024

Sounding Place

Claire Oxley and Debbie Lyddon

Sounding Place originates from listening to the resonances of the Norfolk landscape. Each piece in the exhibition represents the sonic relationship Debbie and Claire have with the environment: a response to feeling the sounds and echoes of a place.

Debbie searches out equivalences between the aural and visual rhythms in the landscape: the regular or irregular gaps between objects and sounds, the meandering of contrapuntal voices, and silences or empty spaces.

debbielyddon.co.uk
@debbie.lyddon



Claire's paintings chart the pulses and shifting seasons of the region; music plays a huge part in her thinking about colour, mark-making and composition. They are works that chart and describe the skies, seas, moons, fields, flowers and foliage of the area.

claireoxleystudio.com
@claireoxleystudio



26 September - 7 October 2024

CROMER OPEN CALL 2024

An exciting exhibition featuring work by national and international artists selected from the Cromer Open call for submissions 2024.

See the website for more details

11 - 31 October 2024

Heritage Space

Historic Pictures Around Cromer

From fishermen and kings to bathing belles and postcards, Cromer Artspace and Cromer Museum have a new exhibition on the streets of Cromer, thanks to funding from The National Lottery Heritage Fund.

Building on the success of the collaboration with the National Gallery, Cromer Artspace have obtained £8120 from The National Lottery Heritage Fund to work with 6 Cromer based community groups. There are 12 boards around Cromer featuring a selection from over 15,000 historic photographs, postcards and watercolours in the museum's collection.

around Cromer
until end August 2024

Cromer Museum

(next to the church)

Step inside this cosy Victorian fisherman's cottage and imagine what it was like to live in Cromer at the end of the 19th Century. Discover Cromer's history as a Victorian seaside resort with its fine hotels and scandalous mixed bathing.

Open daily from March 28



CROMER ARTSPACE

Cromer Artspace aims to bring art to Cromer for the benefit of residents and visitors. The charity was set up during the constraints of 2020 and has rapidly become widely recognised as being a significant contributor to the arts in Norfolk. The charity has already established a contemporary art gallery, worked in collaboration with the National Gallery and local businesses to bring art trails to the streets of Cromer and run two small arts festivals and other events. Over 10,000 people have visited Artspace on the Prom each year.



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2024 on the PROM

- March 29 - April 1 Rule 4: Consider Everything an Experiment
Artpocket
- April 4 - 15 Connect, Keron Beattie
- April 18 - 29 Schools, Where I live
- May 2 - 13 Dying Matters
- May 16 - June 3 Thinking Through Drawing
- June 6 - 17 Michael Horsley
- June 20 - July 8 Pictures From An Exhibition, Malca Schotten
- July 11 - 22 The Sands of Time, Jayne Ivimey
- July 25 - August 12 Once Upon a Time, Margie Britz
- August 17 - 31 Print Cromer, In the Moment
- September 4 - 15 Thin Places, Jen Fox and Paeony Lewis
- September 18 - 23 Showcasing Volunteers
- September 26 - Oct 7 Sounding Place, Claire Oxley and Debbie Lyddon
- October 11 - 31 Cromer Open 2024

open daily 11-4 during exhibitions
free admission



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All summer
Heritage Space
Historic Pictures Around Cromer
at various locations

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