



North Norfolk Open Studios : Saturday 25 May to Sunday 2 June 2024

Anglian Potters : Ceramics Exhibition, Undercroft Gallery, Norwich 6 to 21 April 2024

GroundWork Gallery, King's Lynn : Art for the Environment : 16 March to 8 June 2024

**FREE  
GUIDE**  
Please  
pick up

Dozens more exhibitions and events at venues, galleries & studios in Norwich and Norfolk

# ART & CULTURE IN NORWICH & NORFOLK

A directory of arts and culture venues, groups and listings of exhibitions and cultural events in Norwich, Great Yarmouth, King's Lynn, Diss, Cromer, North & South Norfolk and beyond

Spring/Summer 2024

# Exhibitions at a glance : Spring/Summer 2024

Please use this calendar as a quick month-by-month reference to forthcoming shows. Darker bands indicate shows which run across more than one month.

Ongoing		page
To 28 April	Unfurl : Contemporary Et Country, Stapleford Granary, Cambridge	13
To 4 August	In Event of Moon Disaster : Sainsbury Centre, UEA Campus	58
To 4 August	Liquid Gender : Sainsbury Centre, UEA Campus	59
To 4 August	Jeffrey Gibson: no simple word for time : Sainsbury Centre, UEA Campus	59
MARCH 2024		page
7-16 March	Spirit of Boudicca : Crypt Gallery, Norwich	19
14 March-6 April	Alex Owen : Moosey, Norwich	35
16 March-8 June	Art for the Environment: GroundWork Gallery, King's Lynn	29
16 March-13 April	Zheni Warner : Mandell's Gallery, Norwich	34
16 March-21 Sept	Dinosaurium : Time Et Tide Museum, Great Yarmouth	66
21 March-23 June	Inverlight : Hungate, Princes Street, Norwich	31
21-23 March	Exile/Arrival : National Centre for Writing, King Street, Norwich	36
23 March-17 April	Still Point : Bircham Gallery, Holt, North Norfolk	16
23 March-27 April	David Reekie : The Corn Hall, Diss, South Norfolk	22
25-31 March	Mind Aid Festival : Undercroft Gallery, Norwich	70
29 March-1 April	Rule 4 : Artpocket: Artspace on the Prom, Cromer, North Norfolk	18
Easter	Photographs Et Drawings : Hungate, Princes Street, Norwich	31
APRIL 2024		page
1-3 April	Dragon Egg Trail : National Centre for Writing, King Street, Norwich	36
3-7 April	Spring Art Show : The Forum, Norwich	15
4-15 April	Keron Beattie : Artspace on the Prom, Cromer, North Norfolk	18
6-21 April	Anglian Potters : The Undercroft Gallery, Norwich	12
6 April	Poppy Mathews : St Etheldreda's, King Street, Norwich	62
11 April-4 May	Victoria Nunley : Moosey, Norwich	35
18-29 April	Where I Live : Cromer Art Space, Cromer, North Norfolk	18
18 April-23 June	OUTPOST celebrates 20 years : OUTPOST Gallery, Tombland, Norwich	52
20 April-15 May	Alchemy of Light : Bircham Gallery, Holt, North Norfolk	16
20 April-18 May	Small Painting Group : Mandell's Gallery, Norwich	34
21 April-31 October	Antony Gormley : Houghton Hall, West Norfolk	79
23 April	ncas talk : Cornelia Parker, Norwich School, Cathedral Close	41
27 April	NN Art Circle : Phil Biggs : Watercolour Demonstration	39
27 April-29 June	Summer Term : Royal Drawing School, Norwich	57
30 April	Sarah Perry : National Centre for Writing, King Street, Norwich	36



Cover image: Detail from *Fat Ribbons and Falling Frames* by Stephen Pendleton, Norwich 20 Group member

Note from the editor:

## Welcome to Art in Norwich, Norfolk and beyond

As we leave the winter gloom and cold behind us, and spring flowers start to appear we can look forward to the warm summer months ahead. And hopefully some of the exhibitions and events listed here will help to get you out and about, enjoying the talent of the region.

Firstly festivals – the Norfolk Et Norwich Festival runs from 10–26 May and First Light Festival on the beach and gardens in Lowestoft, Suffolk takes over the weekend of 22/23 June. Out There Festival has moved to 30 May to 1 June this year from its usual spot in September. Norfolk Open Studios is deferred to 2025 so several artist groups are organising their own with North Norfolk Open Studios, a collective of over 150 artists, taking place from Saturday 25 May to Sunday 2 June. The Golden Triangle Artists have a trail 25, 26, 27 May and 1, 2 June in the Unthank Road area of Norwich with 15 artists and ceramics studio taking part this year. Harleston and Waveney Art Trail which takes place 18 /19 and 25 /26 and 27 May 2024 on the Norfolk/Suffolk border.

MAY 2024		page
1 May	ncas talk : Dr Nicola Simpson : Norwich School, The Close, Norwich	41
2-13 May	Dying Matters : Artspace on the Prom, Cromer, North Norfolk	18
4 May-8 June	Alec Cumming : The Corn Hall, Diss, South Norfolk	22
4 May	Linda Chapman : St Etheldreda's, King Street, Norwich	62
7 May-8 June	Fabricate : East Gallery, Norwich	20
9 May-1 June	Paraskevi Frasiola : Moosey, Norwich	35
10-24 May	Double Take : Contemporary & Country, Crypt Gallery	13
10-17 May	NN Art Circle Exhibition : The Forum, Norwich	39
10-26 May	Norfolk & Norwich Festival : across Norwich and Norfolk	42
11 May	NN Art Circle : Watercolour Workshop, Norwich	39
12 May-29 Sept	Magdalene Odundo : Houghton Hall, West Norfolk	78
15 May	ncas talk : Mali Morris, Norwich School, The Close, Norwich	41
16 May-3 June	Thinking Through Drawing : Artspace on The Prom, Cromer, N. Norfolk	18
18 May-12 June	Journey into Landscape : Bircham Gallery, Holt	16
18/19, 25-27 May	Harleston & Waveney Art Trail, South Norfolk	30
18/19, 26/27 May	Wingfield Studio Group, Wingfield, Suffolk	30
18 May-22 Sept	Sunlight Roger Ackling : Norwich Castle	44
18 May-20 October	The Camera Never Lies : Sainsbury Centre, UEA Campus	59
18 May-2 June	Landmarks 3 : Salthouse Church, North Norfolk	63
20-25 May	Bringing Nara to Norwich : SJSJAC : The Forum, Norwich	61
24/25 May	City of Literature Weekend : Norwich	36
25-27 May & 1, 2 June	Golden Triangle Art Trail, Norwich	28
25 May-22 June	Nicola Slattery : Mandell's Gallery, Norwich	34
25 May-2 June	North Norfolk Open Studios	37
25 May	NN Art Circle : Liz Balkwill : Pastel Portrait Demonstration, Norwich	39
29 May	Study Day at Norwich Printing Museum, Blickling	47
JUNE 2024		page
1 June	Group Show : St Etheldreda's, King Street, Norwich	62
3-16 June	Norwich 20 Group N2024G : Undercroft Gallery, Norwich	46
4-9 June	Breckland Artists : Wymondham Arts Centre, Wymondham	17
4 June	Bad Betty Press : National Centre for Writing, King Street, Norwich	36
5 June	Jude Chaney : St Nicholas Church, Salthouse, North Norfolk	64
5 June-13 July	Louise Stebbing : The Corn Hall, Diss, South Norfolk	22
6-17 June	Michael Horsley : Artspace on the Prom, Cromer, North Norfolk	18
6-29 June	Bianca McCall : Moosey, Norwich	35
12 June	ncas Guided Tour : Gormley & Odundo, Houghton Hall	41
15 June-10 July	Richard Bawden : Bircham Gallery, Holt, North Norfolk	16

In King's Lynn, at the Fermoy Gallery is an exhibition of post-War British Art as part of the King's Lynn Festival and an exhibition at GroundWork Gallery in Purfleet Street.

Artspace on the Prom in Cromer has exhibitions through the summer as does Bircham Gallery, a well-established selling gallery on the High Street in Holt – see p17.

In Norwich, the Greenhouse Gallery in Bethel Street is working on a project, 7000+, designed to continue and develop the Ecological Art/Action traditions of Joseph Beuys, planting oak trees locally – page 26/27.

Mandell's Gallery exhibits a wide range of artists, both locally-based and from further afield starting with an exhibition by Zheni Warner 16 March–13 April – page 34.

The annual Spring Art Show, 3–7 April at The Forum is a popular selling exhibition, now in its 11th year – details on page 15.

And Happy Birthday to OUTPOST, an artist-led gallery – they are celebrating 20 years of exhibiting the work of new and emerging members who explore different media and approaches, many from their studios in Gildengate – see page 52.

For ceramics fans, there is a selling exhibition in the Undercroft Gallery from 6–21 April by Anglian Potters, a collective of skilled craftspeople who exhibit regularly around the region. This is a great opportunity to purchase some lovely, unique work in clay. And if you want to have a go yourself, Fire & Flux in Norwich Lanes is all you need – see page 24.

# Exhibitions at a glance : Spring/Summer 2024

Darker bands indicate shows which run across more than one month.

<b>JUNE 2024 continued</b>		<b>page</b>
20 June-8 July	Malca Schotten : Artspace on the Prom, Cromer, North Norfolk	18
20-30 June	Definitive Gaze : Undercroft Gallery, Norwich	
22-23 June	First Light Festival : Lowestoft, Suffolk	25
22 June	Daljit Nagra at First Light Festival, South Beach 3.15pm	36
29 June	NN Art Circle : Jackie Devereaux : 3D work demonstration	39
<b>JULY 2024</b>		<b>page</b>
3-31 July	4 artists : Undercroft Gallery, Norwich	70
From 4 July	Cohen's Power Flowers : Alfred Cohen Museum, Wighton, N. Norfolk	14
4 July-4 August	NNEP Annual Exhibition : Wighton, North Norfolk	43
5-7 July	Paint Out Suffolk : Southwold, Suffolk	53
5-12 July	Works of Hokusai : SISJAC : Wells Maltings, North Norfolk	61
6 July	Jack Godfrey : St Etheldreda's, King Street, Norwich	62
9-13 July	History Group Show : St Mary's Works, St Mary's Plain, Norwich	69
11-22 July	Jayne Ivimey : Artspace on the Prom, Cromer, North Norfolk	18
13-27 July	Anita Klein : Bircham Gallery, Holt, North Norfolk	16
13 July-7 September	Heavy Water Collective: GroundWork Gallery, King's Lynn	29
13 July-4 August	From Peace to Pop : King's Lynn Festival, King's Lynn, West Norfolk	33
17 July-8 September	Raveningham Sculpture Trail : Raveningham, South Norfolk	54
17-25 July	Hokusai & Tanzaku : SISJAC: St Mary's Works, Norwich	61
25 July-12 Aug	Margie Britz : Artspace on the Prom, Cromer, North Norfolk	18
27 July	NN Art Circle : Penny Overton: Acrylic/Pastel Demonstration, Norwich	39
27 July-11 Aug	Stuart Shearer : St Nicholas Church, Salthouse, North Norfolk	65
<b>AUGUST 2024</b>		<b>page</b>
In August	Bob Catchpole & Derek Morris : Hungate, Princes Street, Norwich	31
6-10 August	Breckland Artists, Crypt Gallery, Norwich	17
8 August	Joey La Meche : St Etheldreda's, King Street, Norwich	62
10-31 August	Grace Adam : Mandell's Gallery, Norwich	34
17-31 August	Print Cromer : Artspace on the Prom, Cromer, North Norfolk	18
End August	ncas exhibition : Post War People & Place : Crypt Gallery	41
<b>ADVANCE NOTICE</b>		<b>page</b>
7 Sept-5 October	Ceramics : Mandell's Gallery, Norwich	34
7-8 September	Heritage Open Days : St Etheldreda's, King Street, Norwich	62
16-21 November	Brian Hagger Retrospective : Fairhurst Gallery	23

And while we are in Norwich Lanes, Norwich Studio Art Gallery in Upper St Giles specialises in art and ceramics Eastern Europe run by artist Gennadiy Ivanov who is continuing the work he has been doing with the Climate Research Unit at UEA and in Canada.

Moosey in Labour In Vain Yard near The Guildhall specialises in work by illustrators and street art, and are hosting four exhibitions this summer – see page 35.

Norfolk Contemporary Art Society (ncas) has a programme of talks and visits covering a range of topics to stimulate knowledge and discussion as well as their popular art auction.

The Sainsbury Centre has launched a new Universal Ticket which offers entry to all galleries and exhibitions on a pay-what-you-can basis which makes it accessible to all.

They have the second of its new 'Big Question' seasons, What is Truth?

Norfolk Museums are hosting exhibitions around the county, and are looking forward to the reopening of the Norwich Castle Keep sometime in the summer 2024

Norwich & Norfolk Art Circle and Norwich 20 Group both run life drawing workshops and exhibitions see pages 39 and 46.

Norwich University of the Arts and East Gallery have taken on a new look with a refreshed logo and also a new building – the former Open/Barclays Bank in London Street which is set to become a new community space and welcoming point for the University.

## Membership organisations to join

A number of organisations have memberships to support the development and promotion of visual art in the county and to enable access to events. Here is a spotlight on some of them to encourage you to join and support them. The information is necessarily brief, you can read more about their priorities and activities on their websites.

### **EAST ANGLIA ART FUND** – see page 11

Cost £35 per year single, £55 joint membership

Benefits: Private views, discounts, free admission to Norwich Castle, special events and visits, a newsletter to keep you up to speed.

Supports: Working with Norwich Castle on exhibitions, purchases of important artworks, artist projects and exhibitions, grants, education, scholarships and a small team to organise all of this.

See <https://www.eastangliaartfund.org.uk> for more info



Great Art for Our Region

### **NORFOLK CONTEMPORARY ART SOCIETY– ncas** – see page 40/41

Cost £20 per year single, £30 joint membership. Free for students

Benefits: Free admission and discount at Norwich Castle, special events, and visits, talks, member meetings.

Supports: Regular exhibitions, championing contemporary art and artists in the region, helping Norwich Castle to purchase contemporary works for the county.

See <https://www.n-cas.org.uk> for more info



### **NORFOLK & NORWICH ART CIRCLE – NNAC** – see page 39

Cost £25 per year per person

Benefits: Inclusive opportunity to exhibit, free admission to talks and demos, activities for artists of any genre

Supports : Development of professional and amateur artists in Norfolk.

See <https://www.nnartcircle.com> for more info



This edition also includes 'spotlight' pages – spare pages which, as editor, I have chosen to use as editorial to profile some of the curators and organisers of art and cultural activities in Norwich and Norfolk.

Future editions will include more as there are many people working behind the scenes who deserve recognition but are rarely seen.

Summer at Salthouse is a series of exhibitions at St Nicholas Church in Salthouse (pages 63–65) and details of the Raveningham Sculpture Trail are on page 54. Paint Out moves to Suffolk this summer – see page 53 To take you around the county, we have included summaries of arts and culture on offer in Cromer, Diss, Great Yarmouth and King's Lynn as these towns are very much part of the growing Norfolk arts scene. There is extra information about these places on the Art in Norwich website [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)

To help find your way around the booklet, Norfolk events are signified by a green side tab, grey for Norwich events.

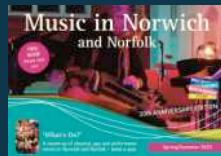
### **SmARTify App to discover art**

A recent visit to the Sainsbury Centre introduced me to the SmARTify App – a different way to engage with art. The app is really useful to discover new work, artists and exhibitions and also to listen to a deeper interpretation. The Sainsbury Centre currently has two tours on the app which you can use at home or in the Centre to guide you round. Find out more on page 8

**Art in Norwich by post:** You can order copies to be sent to you for the price of the postage – see page 9 or [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk) for details and please get copies for your friends and neighbours when you can.

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Art in Norwich/Norfolk is produced by Culture Shift Norwich as a companion to **Music in Norwich/Norfolk**, a roundup of concerts and music events in Norwich and beyond which you can download on [www.musicinnorwich.org.uk](http://www.musicinnorwich.org.uk) or pick up a printed copy around the city. The next edition of MiNN is due April 2024. Information about Culture Shift can be found at [www.theshiftnorwich.org.uk](http://www.theshiftnorwich.org.uk) where you can also find an overview of Norwich culture and other useful information. You can sign up for email updates via Culture Shift on the website.

Errors and omissions excepted. Info is checked as well as possible but is subject to mistakes and change and cannot be guaranteed. Please check before travelling.

If you require copies to display or are interested in being included in the next edition of either publication, please email [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk)

## About Art in Norwich

This programme is a collaboration of a number of organisations who promote visual art, public art, craft, heritage and literature in and around Norwich.

The reach extends into the wider county of Norfolk, highlighting the thriving arts and cultural scene.

The aim is to gather visual art listings in one place so that they are easy to find and to offer an overview of art activity and infrastructure in city and county throughout the year. There is an emphasis on visual

art but wider cultural events are also included where appropriate. Behind Art in Norwich is a self-supporting partnership of art groups and cultural organisations.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites.

See pages at the back of the booklet for maps, contact and venue details.

Please also visit our website at [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk) where you can download a pdf of this booklet.

**Important:** All information is subject to change – please check with individual organisations before travelling to an event.

*Image: In Event of Moon Disaster, photo Kate Wolstenholme*



**SAINSBURY  
CENTRE**

**Big Question :  
What Is Truth?**

The Centre's second season of its 'Big Questions' series asks **WHAT IS TRUTH?** through a programme of interlinked exhibitions.

17 February – 20 October 2024

[www.sainsburycentre.ac.uk](http://www.sainsburycentre.ac.uk)

## About the Smartify app

### Carry a tour guide in your pocket!

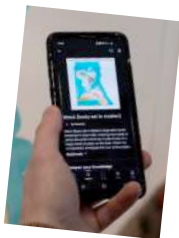
Smartify is a free app which is available for smartphones and tablets to enable people to connect digitally with arts and culture.

The idea of the app is that you can find out more about objects and artworks in a gallery or museum collection without cluttering the setting of the object with large interpretation panels. You can access lots of extra content and information about exhibitions, take tours, listen to talks and experience a deeper engagement through the app, either in the venue or remotely from your sofa before, after or instead of your visit.

You can search artists or galleries or specific pieces of work. The app also prompts you to discover new artefacts and exhibitions which you may not know of otherwise. Smartify also connects museums and art galleries both nationally and internationally enabling audiences to 'visit' venues that they wouldn't normally be able to get to such as the Museum of London (take The Clash tour), the National Gallery and Portrait Gallery, the Ashmolean in Oxford, the V&A in Dundee, the Smithsonian Institute in the US and many more.

In Norfolk we are lucky enough to have the Sainsbury Centre at UEA as a partner venue so you can tour the exhibits and take a close look at special objects such as Henry Moore's *Mother and Child* either at home or in the beautiful Norman Foster building in the UEA campus.

SMARTIFY



SCAN

## Smartify at the Sainsbury Centre

Through two immersive audio experiences on the Smartify app, you can discover new ways to meet the living art in our collection.

*Living Art*, a tour guided by museum director Jago Cooper, invites you to meet art in new and explorative ways, unlike how you have experienced it in a museum before. You will be asked to touch the artwork, listen to it, move with it, and forge a personal relationship with it that can transcend time and artists' intent.

*Sharing Stories* enables you to choose the voice of the artwork you want to listen to. With more than thirty contributors from all around the world, choose between artist, expert or lived experience.

You can also use the Smartify app to scan our objects if you want to find out more about anything in our collection. Ask at the reception desk for more information about how the app works and what you can find through it as well as other ways of navigating the galleries.

Download the free Smartify app for either iPhone or Android phones and click 'Explore' to search for 'Sainsbury Centre'. Scan the QR code for a shortcut to the app.

[www.smartify.org](http://www.smartify.org)



## Art and Culture in Norwich & Norfolk, Covid and the economic downturn

Clearly everyone has been affected by Covid over recent years, and now there are all the challenges of the economic downturn, with money for exhibitions and venues in short supply. Many groups are finding it hard to plan ahead in the way they are used to doing. The routine of publishing Art and Culture in Norwich & Norfolk is back to its regular spring/autumn schedule and widely available at many venues and from the Arts Roundup racks in The Forum, City College, Norwich Bus station and many other venues around the city and some in the county too and even into Suffolk! St Peter Mancroft and Norwich Cathedral in Norwich also have reliable supplies.

In true creative spirit, organisations and artists are powering through the challenges and making new events happen. The continuing demand for Art in Norwich and Norfolk has been truly heart-warming. Inevitably there is still some uncertainty in programming so please use this booklet as a directory and check with venues and organisations by visiting their websites and social media.

But don't let it stop you going out, venues and organisers need your support.

You can find web addresses on every page and a directory at the back of the booklet.



# ART IN NORWICH & NORFOLK BY POST

We have all had to adapt to many changes to the way we live and work – some venues have closed and with fuel and other price rises we are just going out less – so to make sure we don't miss some of the great arts and cultural opportunities available to us, making active choices is more important.

To make that easier, Art and Music in Norwich/Norfolk are now available by post – pay the postage and get your very own copy delivered to your door.

Go to [www.artinnorwich.org.uk/AiNbypost](http://www.artinnorwich.org.uk/AiNbypost) or email [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk) find out what to do to get your copy for the price of a stamp.

## Spotlight on...



*Amanda Geitner is the Director of the East Anglian Arts Fund based at Norwich Castle Museum and Art Gallery*

### AMANDA GEITNER

Amanda Geitner studied Art History and Literature at the University of Western Australia, Perth and began her career there, at the Lawrence Wilson Art Gallery. In 1995 she moved to the UK for the role of Assistant Curator at the Mead Gallery, University of Warwick, before moving to Norwich in 1998 to be Chief Curator at the Sainsbury Centre for Visual Arts.

Amanda succeeded Charlotte Crawley as the Director of the East Anglia Art Fund (EAAF) in 2015. In addition to this role she also curates independent exhibitions and frequently gives talks and guided tours.

The forthcoming exhibition *SUNLIGHT: Roger Ackling* at Norwich Castle is the practice outcome of her PhD study with Norwich University of the Arts. Amanda is an enthusiastic champion of artists in the region.




*Gunton Stag II, Guy Allen, 2018*



*Roger Ackling's studio*

As director of EAAF, she is assisted by administrator Emma Hazell, Trustees and an Executive Committee – this group of distinguished members of the arts community keep the small team connected with the wider region and provide strategic direction. EAAF supports major projects at Norwich Castle and delivers a small grants programme, funding exhibitions in Norfolk and Suffolk. They provide for A-Level Masterclasses at Norwich Castle and offer seven scholarships annually at Norwich University of the Arts in the name of Suffolk artists Fred Dubery and Joanne Brogden.

EAAF membership gives free entry to members and a child at Norwich Castle and all the exhibition venues EAAF supports. It also gives a discount in the Castle café and shop and provides entry to the Membership rooms at Tate. There is a lively programme of events with visits to exhibitions, studios and collections across Norfolk and Suffolk. Find out more and become a member at [eastangliaartfund.org.uk](http://eastangliaartfund.org.uk)



The East Anglia Art Fund (EAAF) is an arts charity dedicated to enriching cultural life, supporting excellence in exhibitions and art education in our region.

**Membership Benefits include:**

Free admission to Norwich Castle plus an accompanying child, exclusive invitations to Exhibition Opening events at Norwich Castle and the opportunity to take part in a range of bespoke tours, talks, study days and studio visits.

**Our members are making sure that great art happens, right here where they live.**

Kate Giles, *In the Valley of the Nar (Study) I*. Oil on Board, 16x20cm. Courtesy the Artist.

**EAST  
ANGLIA  
ART  
FUND**

Great Art for Our Region

**Join**

**Become an EAAF member.**

**Visit: [www.eastangliaartfund.org.uk](http://www.eastangliaartfund.org.uk)**

**Telephone: 01603 493668**



# ANGLIAN POTTERS Spring Selling Exhibition

at The Undercroft Gallery  
Market Square, Norwich

Open everyday (except Mondays)  
from Saturday April 6th to Sunday April 21st  
10am to 4:30pm

A wonderful display of ceramics  
from over 60 potters

Follow us at [www.anglianpotters.org.uk](http://www.anglianpotters.org.uk)

Free  
entry



The Songs That Saints Sing Have No Endings: No. X, by Mark Edwards

**NEW FOR 2024**

## **UNFURL**

Stapleford Granary  
Cambridge / Until 28 April

## **DOUBLE TAKE**

The Crypt Gallery  
Norwich / 10-24 May

## **SUMMER / AUTUMN**

Visit our website for more  
details of our events

**CONTEMPORARY  
ANDCOUNTRY**

**CONTEMPORARYANDCOUNTRY.COM**

# Alfred Cohen Museum and School House Gallery, Wighton, North Norfolk



*The Alfred Cohen Museum, photo copyright Katherine Mager*

This new museum opened in 2023 in the beautiful studios of the American artist who settled in Norfolk. It houses over 70 stunning works painted from the 1950s to the 1990s in Paris, London, and Kent as well as Norfolk.

The museum is next door to the School House Gallery, which last year celebrated 40 years as a leading modern art gallery in Norfolk, exhibiting Norman Ackroyd, Derrick Greaves, David Hockney, Liz Humphries, David Jones, John Kiki, Leslie Marr, Henry Moore, Mary Newcomb, Tessa Newcomb, Sula Rubens, Ivy Smith, Brüer Tidman and many others.

From 4 July 2024 the Museum will also feature a new special exhibition, **COHEN'S POWER FLOWERS**.

Cohen's work is in over 50 public collections including the Sainsbury Centre, Norwich Castle Museum and Art Gallery, Government Art Collection, Arts Council Collection, British Council, and Pallant House.



*The School House Gallery, photo copyright Katherine Mager*

The School House, Wighton, near Wells-next-the-Sea, Norfolk NR23 1AL. Tel. 01328 820457

Museum and Gallery open 11.30am–5.30pm;  
closed on Mondays [www.alfredcohen.org](http://www.alfredcohen.org)



## Spring Art Show, Norwich

Wednesday 3 April to Sunday 7 April 2024  
Open 10am–4pm, closes Sunday 7 April, 3pm  
The Forum, Millennium Plain, Norwich



Now in its 11th year, the Spring Art Show is an annual art exhibition showing the work of over 50 artists from the east of England.

Held in the light and spacious Atrium of the Forum in the heart of Norwich city centre, a short walk away from public transport links, the Spring Art Show brings together an eclectic mix of original artworks in a wide range of styles and mediums. All the work is available for purchase and there will also be a selection of prints and cards available at the main desk.

Organiser Brian Korteling said *"It's always nice to be back in the Forum and this year we have a great selection of artists, many returning from previous years and others showing with us for the first time."*



Above: Danielle East, *Allium Heads in the Round*

Top left: Helen Ivory, *What The Moon Was Like*

Left: Kevin Smith, *Coloured Shore*

# Bircham Gallery, Holt



*The Gallery, Holt*



*Anita Klein*

Light and spacious gallery situated on the Market Place in the Georgian town of Holt in north Norfolk.

The gallery stocks the work of over 200 artists and craftspeople, displaying a superb collection of unique and beautiful art from East Anglia and beyond.

Our innovative exhibition programme includes the work of established contemporary artists, acclaimed modern masters and emerging new talent.

14 Market Place, Holt, Norfolk NR25 6BW

Admission free, open 9am-5pm Monday-Saturday

10am-4pm Bank Holidays

Tel: 01263 713312 Email: [info@birchamgallery.co.uk](mailto:info@birchamgallery.co.uk)

## Exhibitions 2024



*Carolyn Genders*



*Richard Bawden*

**Saturday 23 March to Wednesday 17 April 2024**

### STILL POINT

Paintings & prints based on still life with ceramics : Sibrijns

**Saturday 20 April to Wednesday 15 May 2024**

### ALCHEMY OF LIGHT

Work connected to colour : Sheldon, Mawson, Bird & Genders

**Saturday 18 May to Wednesday 12 June 2024**

### JOURNEY INTO LANDSCAPE

Paintings : Lees, Davies, Campion. Sculpture : Jeremy James

**Saturday 15 June to Wednesday 10 July 2024**

### RICHARD BAWDEN

Paintings, prints and furniture from this veteran artist

**Saturday 13 July to Saturday 27 July 2024**

### ANITA KLEIN: HOLT FESTIVAL EXHIBITION

Intimate paintings, prints and ceramics

**Monday 29 July to Wednesday 4 September 2024**

### SUMMER SHOW

Annual show of work from gallery artists for the summer



# Breckland Artists



*Sonia Dobbs-Orr*

Established in 2002 Breckland Artists have been exhibiting together regularly both in Norwich and in other locations around Norfolk. The group currently has 9 members that include founder members Roger and Chris Gamble and Jill Arnold. Lyn Aylward, Jill Sharpe and Sonia Dobbs-Orr have exhibited with the group for many years and the most recently joined members are Alan Porter, Rachel Furze and Gill Thornton.

Working in many different disciplines the members of Breckland Artists use their observational skills to interpret the world around them. Works in paint, pastel, sculpture, photography, print and textiles come together to present their different interpretations and to create pieces of work that represent their own particular viewpoint.

## Exhibitions 2024

Tuesday 4 to Sunday 9 June 2024  
Wymondham Arts Centre, Becket's  
Chapel, 4 Church Street, Wymondham  
Norfolk NR18 0PH

**BRECKLAND ARTISTS GROUP SHOW**

Tuesday 6 to Saturday 10 August  
The Crypt Gallery, Cathedral Close,  
Tombland, Norwich NR1 4DD

**BRECKLAND ARTISTS GROUP SHOW**



*Alan Porter*



*Above: Chris Gamble*

*Left: Lyn Aylward*



Cromer Artspace aims to engage and inspire residents and visitors with art in public spaces, bringing new work to Cromer and promoting the arts and creativity. We continue to develop the *Pictures Around Town* project. Photographs chosen by community groups from the museum's collection will be displayed on walls around the town until September 2024. Through the summer, Cromer Artspace runs *Artspace on the Prom* with varied and exciting, free, exhibitions open daily 11am to 4pm.

To keep up to date with Artspace projects and for a full programme of events visit [cromer-artspace.uk](http://cromer-artspace.uk)

Friday 29 March to Monday 1 April 2024

**RULE 4: CONSIDER EVERYTHING AN EXPERIMENT**

Artpocket

Thursday 4 April to Monday 15 April 2024

**CONNECT** Keron Beattie

Thursday 18 April to Monday 29 April 2024

**WHERE I LIVE** Cromer Junior and Gresham Village Schools

Thursday May 2 to Monday 13 May 2024

**DYING MATTERS** Curated group show

Thursday 16 May to Monday 3 June 2024

**THINKING THROUGH DRAWING** Curated group show

Thursday 6 June to Monday 17 June 2024

**LITHOGRAPHS AND PAINTINGS** Michael Horsley

Thursday 20 June to Monday 8 July 2024

**PICTURES FROM AN EXHIBITION** Malca Schotten

Thursday 11 July to Monday 15 July 2024

**SANDS OF TIME** Jayne Ivimey

Thursday 25 July to Monday 12 August 2024

**ONCE UPON A TIME** Margie Britz

Saturday August 17 to Saturday 31 August 2024

**IN THE MOMENT** Print Cromer

## The Crypt Gallery, Norwich



The Crypt Gallery at Norwich School is located in the crypt space below the School Chapel, within the historic Cathedral Close – look for the banner and the blue door.

It is a non-commercial gallery for the benefit of the Norwich community celebrating local and national artists across a range of different disciplines with regular exhibitions in a beautiful underground vaulted space.

As well as regular exhibitions, they also host artist residencies such as the recent one curated by Contemporary and Country with artist Rosie Phillips.



Exhibition in the Crypt Gallery by sculptor Laurence Edwards



Kristjana S Williams, part of the *Spirit of Boudica*

Past exhibitions have included sculptor Laurence Edwards, Bob Catchpole and Derek Morris and Norfolk Contemporary Craft Society and the most recent exhibition, the *Spirit of Boudica* is in celebration of International Women's Day, curated by artist Lee Sharrock. For notifications of forthcoming exhibitions, keep an eye on the website [www.cryptgallery.space](http://www.cryptgallery.space)

Next exhibition is

**Tuesday 19 March 2024**

**4.30–6pm Middle 5, 2D Design**

*'We dream in colours borrowed from the sea'*

An exhibition Photography & Graphic work inspired by a visit to Southwold.



NORWICH SCHOOL

The Crypt Gallery at Norwich School is located in the crypt space below the School Chapel, within the historic Cathedral Close.

A non-commercial gallery for the benefit of the Norwich community celebrating local and national artists across a range of different disciplines.



## Coming Up

### **Spirit of Boudicca**

Thursday 7 - Saturday 16 March

An exhibition of artworks  
curated by Lee Sharrock to mark  
International Women's Day.

For details of this and other  
upcoming exhibitions, visit  
[www.cryptgallery.space](http://www.cryptgallery.space)

## East Gallery, Norwich University



East Gallery is a hub for cross-disciplinary practice and research situated at the heart of Norwich University of the Arts and its unique location in the historic city centre of Norwich. East Gallery aims to proactively engage our university community and the wider public by supporting the university's Research and Knowledge Exchange culture through a rigorously curated programme of high-quality, vibrant, and inspiring exhibitions and events, presenting research-led practice generated through the university.

East Gallery actively seeks to develop and support new arts and media research and practice through an inclusive and diverse programme, and providing opportunities to create new work under the East Gallery Fellowships programme each year.

East Gallery, St Andrews Street, Norwich NR2 4AE



Runs till Saturday 16 March 2024

**SOPHIE KOKO GATE : MILK BATH**

Tuesday 7 May to  
Saturday 8 June 2024

**FABRICATE :  
A TECHNICIAN'S  
SHOWCASE**

Exhibition of artworks  
by the technicians at  
Norwich University of  
the Arts.



Open Tuesday to Friday 12-5pm | Saturday 12-4pm

Admission free

Instagram@eastgallery\_norwichuni

## Spotlight on....



*Professor Louis Nixon is the Dean of Research and Knowledge Exchange at the Norwich University of the Arts*

### LOUIS NIXON

Louis Nixon is an artist and academic who has worked in Art and Design education for more than 30 years and leads the University's engagement with industry to build its reputation as a centre for world class research in creative arts and technologies.

Louis studied painting at Chelsea School of Art and completed postgraduate studies in sculpture at Slade School of Fine Art. His fine art practice encompasses painting, sculpture, installation, and experimental film, often presented as multi-media installations in galleries and public spaces. In 1990 he founded the collective Space Explorations and since 2001 Nixon has worked independently and exhibited widely in the UK and internationally, including solo exhibitions in London, Hong Kong, and Italy.



*'Going to Meet the Sea'  
An exploratory research walk with artists, curators, academics, naturalists, and climate scientists*



*East Gallery*

As well as his artistic career, Louis has a track record of leading strategic development for large-scale art institutions in the UK and Hong Kong and has ambitious plans for Norwich University of the Arts by reconnecting with the arts landscape in Norfolk, both artists and organisations, and building the reputation of the University as an international centre of excellence for arts education as well as a catalyst for high-level artistic and creative development. Louis has started by going back to some of the roots of Norwich University of the Arts' achievements such as *EASTInternational* which established Norwich's reputation for contemporary art and a new curatorial strategy for East Gallery which hosts regular exhibitions.

A new initiative is Bank Plain, a former bank and the latest addition to the University's campus estate, which is being adapted as a new hub for experimentation and connection for the University and a civic space for the community of Norwich. The University has also invested in its courses and campus buildings, offering the most amazing facilities to all.

To find out more visit [www.norwichuni.ac.uk](http://www.norwichuni.ac.uk)

# The Corn Hall, Diss, South Norfolk



The Corn Hall is a vibrant venue in the heart of the historic market town of Diss on the Norfolk/Suffolk border. It is an impressive Grade II listed building which was originally built in the 19th century as a corn exchange. Nowadays it offers a fabulous range of quality arts entertainment, with two galleries showing international, regional and local art as well as film, theatre, music, talks and much more.

The Corn Hall has an ambitious exhibition programme with past shows including Lucian Freud, Maggi Hambling and Paula Rego as well as exhibitions by emerging and local artists. Call in and enjoy a delicious lunch or homemade cake in the wonderful café too.

The Corn Hall, St Nicholas Street, Diss. Norfolk IP22 4LB  
Box office Tel 01379 652241. [www.thecornhall.co.uk](http://www.thecornhall.co.uk)

## Exhibitions 2024



Saturday 23 March to Saturday 27 April 2024

**DAVID REEKIE : THE ABSTRACT FIGURE IN GLASS**

Saturday 4 May to Saturday 8 June 2024

**ALEC CUMMING : THE SENSATION OF BEING**

Saturday 15 June to Saturday 13 July 2024

**LOUISE STEBBING : PRINTMAKING**

Look out for our Start with Art events for children and young people during the school holidays.

For our full programme of events and exhibitions, go to [www.thecornhall.co.uk](http://www.thecornhall.co.uk)



## Fairhurst Gallery Norwich



Above: Artist Brian Hagger

Left: Fairhurst Gallery

Artist Brian Hagger is renowned for his paintings of urban London in the 1960s and early 70s, mostly focusing on Fulham and Chelsea. He exhibited at the Royal Academy Summer Exhibitions and had solo exhibitions at Bramante Gallery, Thackeray Gallery, with his last at Langton Gallery. He also took part in mixed exhibitions at the Phoenix Gallery, Lavenham and with the Norwich Twenty Group and Norfolk Contemporary Arts Society towards the latter part of his life.

Leaving London, he moved to Brighton where he continued painting urban scenes, then to Great Yarmouth before settling in Norwich in 1986 till his death in 2006.

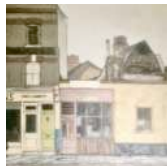
## BRIAN HAGGER RETROSPECTIVE EXHIBITION

The 'Redcliffe' exhibition brings together a number of paintings and drawings from throughout his career including his final Norwich sketches.

Monday 16 to Saturday 21 September 2024

Fairhurst Gallery, 17 Bedford Street, Norwich NR2 1AR

Private view on 16 September, 6pm-8pm



A number of Brian's drawings will be for sale during the exhibition along with some prints of his paintings. Please visit the gallery website for more information.

Exhibition opening times Tuesday-Saturday, 9.30-5pm



# FIRE AND FLUX CERAMICS

An exclusively ceramics gallery in the heart of Norwich Lanes



### The Gallery

Fire and Flux is an independent ceramics gallery established in 2016 specialising in modern and contemporary studio ceramics, working exclusively with British-based artists. The gallery occupies the ground floor of a lovely Grade II listed building.

### The Pottery Studios are on the First Floor

We have fully equipped pottery studios with work stations available to rent on a daily or half daily basis, for potters who are able to work independently. Studios are booked on a rolling 4-weekly basis.

### Pottery Lessons

We offer pottery tuition for beginners as well as advanced tuition on most aspects of ceramics. Evening classes are also regularly available.



# FIRE AND FLUX CERAMICS

Contact: Fire and Flux Ceramics, 21 Lower Goat Lane, Norwich NR2 1EL

E: [fireandfluxceramics@gmail.com](mailto:fireandfluxceramics@gmail.com) T: 01603 322796 W: [www.fireandfluxceramics.com](http://www.fireandfluxceramics.com) Ins: [fireandfluxceramics](http://fireandfluxceramics.com)

# First Light Festival 2024



Photo Mykola Romanovsky

Suffolk's free summer solstice festival returns to South Beach in Lowestoft for a weekend of performances and unique creative experiences under the shimmering midsummer sun. Taking inspiration from the Cardinal Points, the theme of north, south, east and west will be threaded through this year's programme of music, talks, poetry, art, comedy and activities for all ages.

The festival will run from 12pm noon to sundown (9.30pm) on Saturday, and from 10am–4pm on Sunday, with a Sunrise at Dawn programme at 3.30am on Sunday morning.

Check the [First Light website](http://www.firstlightlowestoft.com) for the full line-up of events  
[www.firstlightlowestoft.com](http://www.firstlightlowestoft.com)

Saturday 22 & Sunday 23 June

## FIRST LIGHT FESTIVAL

A free multi-art festival in  
Lowestoft, Suffolk

First Light Festival is an annual celebratory weekend, a feast of unique performances and events celebrating the coastal town of Lowestoft at the most easterly point of the country, where the first light of the sun rises over the sea.



Photo Adam Barnes



Photo Mykola Romanovsky



Photo Mykola Romanovsky

You can stay up late, watch the sun come up, sleep on the beach, embrace the sea, dig in the sand, take an early morning swim.

Listen to great music headliners, meet some of the world's top scientists, artists and authors, dance to live music and Djs, eat under the stars and see some of the most amazing open-air art as you explore the most adventurous and imaginative programming in the east.

See you on the beach!

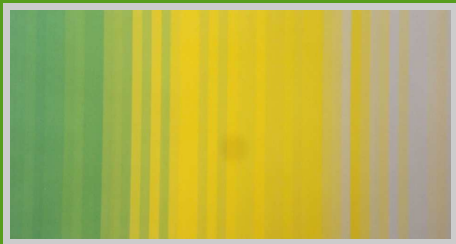


**SATURDAYS**  
**11 – 4pm**

**[www.Greenhousetrust.net](http://www.Greenhousetrust.net)**

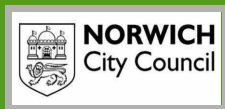
**42 - 46 Bethel Street Norwich NR2 1NR**





**The stripes represent biodiversity collapse from 1970 to 2018 The highest level of biodiversity is coloured bright green. Collapsing levels move from yellow to grey**

## **TREES FOR NORWICH**



**LET'S TURN THE NATURE AND CLIMATE CRISES AROUND**

the NORWICH GOLDEN TRIANGLE

# art Trail

OPEN  
STUDIOS  
2024

**May 25, 26, 27 & June 1, 2 - from 10-5pm**

17 Artists and Studio Do in Norwich's Golden Triangle have thrown open their studio doors to invite you and your friends to come and look at their work. On show are paintings, sculpture, mixed media, prints, pottery, jewellery, stained glass and a whole lot more. All the artists will be delighted to see you so don't be shy, and they are all within easy walking distance. Also there are plenty of good pubs and cafes in the area to make a day of it.

Look us up on Facebook :  
[golden.triangle.art.trail](https://www.facebook.com/golden.triangle.art.trail)  
or instagram :  
[Golden Triangle Art Trail](https://www.instagram.com/Golden_Triangle_Art_Trail)



**16 March - 8 June**

**Art for the Environment**

**Artists from University of the Arts London's**

**Art for the Environment programme...**

**Lucy Dukes, Sophie-Anna Gibbings, Nicholas Holt,  
Eleni Maragaki, Lucy & Jorge Orta, Beth Robertson**

**13 July - 7 September**

**Heavy Water Collective**

**Recent work with Sedgwick Museum Cambridge...**

**Victoria Lucas, Maud Haya-Baviera, Joanna Whittle  
plus... John Lord: Flint-knapping**

Wednesday-Saturday 11.00-4.00 during exhibition dates

**GroundWork** Gallery+Shop

17 Purfleet Street, King's Lynn, Norfolk PE30 1ER

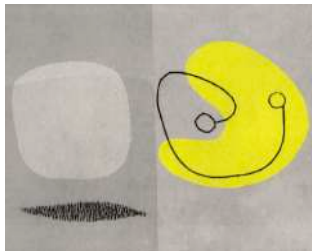
Look online for events and updates...

[www.groundworkgallery.com](http://www.groundworkgallery.com)

**The gallery for art+environment**

**GroundWork**

# Harleston and Waveney Art Trail



Harleston & Waveney Art Trail Collective (HWAT) is a group of professional artists, living and working in the beautiful Waveney Valley on the Norfolk/Suffolk border.

Opening our studios each year is our main event. On these two May weekends plus the Bank Holiday Monday, we offer you a warm welcome, a chance to meet artists in Harleston, Bungay and the surrounding villages.

Full details and Trail Brochure, please go to [www.hwat.org.uk](http://www.hwat.org.uk) and Facebook

Full details and a Trail booklet, please go to [www.hwat.org.uk](http://www.hwat.org.uk) and Facebook

Weekends 18/19 and 25/26/27 May 2024, 10am–5pm

**HARLESTON & WAVENEY ART TRAIL**

**OPEN STUDIO WEEKENDS & BANK HOLIDAY MONDAY**

This year we are delighted to have two new artist members on the trail plus our regular artists showing unique and varied affordable contemporary artworks, paintings, textiles, original prints, collage and sculpture plus handmade cards and small objects.

Weekends 18/19 (closed 25 May) open 26/27 May, 10am–5pm

**WINGFIELD STUDIO GROUP ON THE TRAIL**

Seven HWAT artists setting up together at Wingfield Barns Arts Centre, Church Road, Wingfield 1P21 5RA, part of this year's trail, showing paintings, original prints, contemporary batik, stitched textiles, and painting on silk.

Special Preview Opening Friday 17 May 5–8pm, all welcome.  
[www.wingfieldbarns.com](http://www.wingfieldbarns.com)

## Hungate Medieval Art



Hungate Medieval Art is a charity based in the old parish church of St Peter Hungate on Princes Street, Norwich. Their aim is to keep the building open, to tell its many stories, and help people enjoy and learn about medieval culture in new ways.

This year they are working in partnership with Norwich University of the Arts to show a series of exhibitions from NUA's project Invertlight. The project aims to develop a creative strategy and multimedia content for transforming heritage spaces, in particular sacred spaces. The shows include interactive performative interventions, immersive projections and spatialising art-things.

St Peter Hungate Church, Princes Street, Norwich NR3 1AE  
[www.hungate.org.uk](http://www.hungate.org.uk) Instagram @hungate\_norwich



*Above: Invertlight Test, Photo: Iuliana Gavril, 2024 © Norwich University of the Arts. Invertlight Project*

*Left: St Peter Hungate from the SW © Hungate*

*Far left: Mira Calix's sihlabelela at Hungate, 2019 © Ralph Salmon*

Thursday 21 March to Sunday 23 June 2024

### INVERTLIGHT

#### Easter

**PHOTOGRAPHS AND DRAWINGS MADE BY PAUL HARLEY AND GLYN BREWERTON**

Images for a new book on Norfolk's stained glass

#### August

**SCULPTURE BY BOB CATCHPOLE AND DEREK MORRIS**

For more information on these shows, talks, other exhibitions and events, please check our website.

Open from late March to October, Saturdays 10am-4pm  
Sundays 1pm-4pm and at other times for special events.  
Hungate is available for hire – please contact us at [info@hungate.org.uk](mailto:info@hungate.org.uk)



## Art in King's Lynn & West Norfolk



GroundWork Gallery



*Projections by Collusion on the Customs House, now the home of Greyfriars Art Space*



*11<sup>th</sup> hour festival at St Nicholas' Chapel*

Arts and culture has been established in King's Lynn since the 1950s. In 2021, the King's Lynn Festival celebrated 70 years of an annual programme of music, theatre and art in the town which continues in 2023. As well as traditional favourites such as Festival Too, the annual literature (in March) and poetry (September) festivals, the Shakespeare and Hansa Festivals and the Mart, there have been more recent cultural developments in the town.

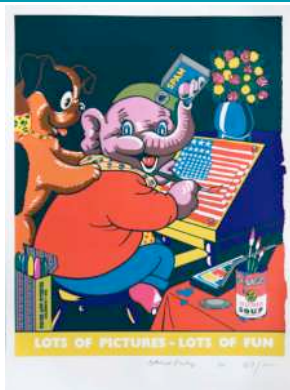
GroundWork Gallery in Purfleet (see page 29) specialises in art which addresses environmental issues and includes exhibitions, talks and workshops and a meeting place for creative people. West Norfolk Artists' Association has over 70 members of active artists exhibiting regularly in various venues including St Nicholas' Chapel and Fermoy Gallery.

Greyfriars Art Space has moved into the Customs House opposite GroundWork Gallery in Purfleet.

Arts and tech company Collusion are now based in the White Barn, part of the Guildhall complex and run projects to develop visual and interactive content for the network of outdoor projectors that were installed in the town as part of an EU-funded project some years ago.

St George's Guildhall in King Street has received Towns Deal funding to enable a complete overhaul and renovation of this historic arts space and theatre, one of the oldest in the country and where William Shakespeare himself is said to have performed. It will be an arts complex, performance space and creative hub including the Fermoy Gallery and Shakespeare Barn King's Lynn Festival have a post-War British Art exhibition this summer, see page 33.

# King's Lynn Festival 2024



*Eduardo Paolozzi  
'Lots of Pictures,  
Lots of Fun' (1971)*

Excitement is in the air as we anticipate the arrival of King's Lynn Festival 2024, set to bring the town to life from 14th to 27th July.

Audiences will be able to immerse themselves in a captivating blend of music, enlightening talks, riveting films, leisurely walks, and so much more, including the annual Festival exhibition.

Full programme announced in early April 2024.

Saturday 13 July to Sunday 4 August, 11am–4pm  
Fermoy Gallery, St George's Guildhall Complex, 29  
King Street, King's Lynn PE30 1HA  
FREE ENTRY

## FROM PEACE TO POP: BRITISH ART 1945–1980

In partnership with Goldmark Art, this year's King's Lynn Festival exhibition will explore work of artists including Allen Jones, Eduardo Paolozzi and Peter Blake, the influence of American styles, as well as the remarkable developments of the post-War period: the establishment of the Arts Council, the influence of the 1951 Festival of Britain, and the start of arts festivals in Edinburgh, Bath, Aldeburgh and King's Lynn.

A series of workshops, films and talks will be held in conjunction with the exhibition, offering further insight into the art of the period.

Full details available from early April at  
[www.kingslynnfestival.org.uk](http://www.kingslynnfestival.org.uk)



## Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

The gallery is open Tuesday–Saturday 10am–5pm  
Monday – by appointment  
[www.mandellsgallery.co.uk](http://www.mandellsgallery.co.uk) Tel: 01603 626892

## Exhibitions 2024

**Saturday 16 March to Saturday 13 April**  
**ZHENI WARNER**

To mark her 70th birthday Zheni presents a series of vibrant paintings centered around a commission for works commemorating the late Princess Margaret.



*Zheni Warner*

**Saturday 20 April to Saturday 18 May 2024**  
**THE SMALL PAINTING GROUP**

A group with membership limited to 35 and paintings to 12"x12" create a forum for their 'cabinet' sized paintings.

**Saturday 25 May to Saturday 22 June 2024**  
**NICOLA SLATTERY : STORIES TO BE TOLD**

Over forty recent works by award-winning Norfolk-based artist who is a member of the Royal Society of British Artists.

**Saturday 29 June to Saturday 3 August 2024**

A mixed exhibition of traditional and contemporary fine art.

**Saturday 10 to Saturday 31 August 2024**  
**GRACE ADAM : FLINT**

Flint will explore the geometries of flint. 100 ceramic creations; from tiny naturalistic objects to outside, pared down Cubist sculptures, alongside prints and collage pieces.

**Saturday 7 September to Saturday 5 October 2024**  
**ICHI-GO ICHI-E : MIEKO SAGISAKA & PAT SOUTHWOOD**

*One time, one chance* – A unique exhibition of Japanese and UK Ceramics, exploring and combining traditional and contemporary techniques from both cultures.

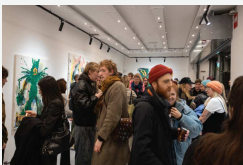
# MOOSEY

NORWICH

## Art Gallery

3 Labour in Vain Yard, Norwich, NR2 1JD

[mooseyart.co.uk](http://mooseyart.co.uk)



Moosey is a contemporary art gallery based in London and Norwich. Focusing on introducing emerging artists, monthly exhibitions and limited edition prints.

Founded in Norwich, UK in 2013, Moosey is a contemporary art gallery with three UK premises, two in London and one in Norwich. All galleries hold separate monthly solo and group exhibitions by emerging artists from all over the world. Being inclusive and finding exciting new work is one of Moosey's key goals, with the aim of bringing lesser-known artists, often at the beginning of their careers, to the forefront. Outside of the gallery exhibitions, we create in-house screen prints via our Moosey Editions series, giving accessible and affordable first accounts into saleable art to buyers and artists alike.

## Upcoming Shows



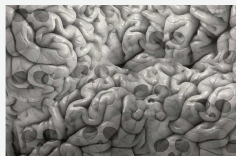
**Alex Owen**

14<sup>th</sup> March – 6<sup>th</sup> April



**Victoria Nunley**

11<sup>th</sup> April – 4<sup>th</sup> May



**Paraskevi Frasiola**

9<sup>th</sup> May – 1<sup>st</sup> June

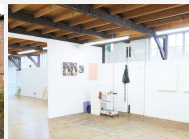


**Bianca McCall**

6<sup>th</sup> June – 29<sup>th</sup> June

## THE MOOSEY RESIDENCY

Moosey also curate a residency program in the heart of Norwich. Providing accommodation and a studio environment for 3-4 different artists from around the world every month.





National Centre for Writing at Dragon Hall © Luke Witcomb

National Centre for Writing is a contemporary literature house in the heart of Norwich, UNESCO City of Literature, committed to the transformative power of stories for personal, social and community development. We offer opportunities to writers, literary translators and readers to connect, learn and be inspired through creative events, festivals, residencies, and activities. As a charity our work also extends into communities across Norwich and Norfolk, with children, young people, families and older people, encouraging them to use writing and creative ideas to tell their stories of the past and create their futures.

Instagram @writerscentre

National Centre for Writing, Dragon Hall, 115–123 King Street, Norwich NR1 1QE. Tel: 01603 877177

## Event highlights

Thursday 21 to Saturday 23 March  
National Centre for Writing, pay what you wish,  
**EXILE/ARRIVAL : A WEEKEND OF POETRY IN TRANSLATION**

Monday 1 to Wednesday 3 April &  
Sunday 7 to Tuesday 9 April, 10am–3pm, free  
National Centre for Writing  
**DRAGON EGG EASTER TRAIL**

Tuesday 30 April, 7.30pm, Norwich Cathedral,  
Cathedral Close, Tombland £12 (£10 conc)  
**SARAH PERRY : ENLIGHTENMENT**



Sarah Perry

© Sophie Davidson

Friday 24 to Sunday 26 May  
Adnams Spiegeltent & National Centre for Writing  
**CITY OF LITERATURE WEEKEND  
AT NORFOLK & NORWICH FESTIVAL 2024**

Tuesday 4 June, 7pm, National Centre for Writing  
**ON TOUR WITH BAD BETTY PRESS**

Saturday 22 June, 3.15pm, South Beach, Lowestoft  
**DALJIT NAGRA AT FIRST LIGHT FESTIVAL**

To book visit [nationalcentreforwriting.org.uk/whats-on](https://nationalcentreforwriting.org.uk/whats-on)



2024

# North Norfolk Open Studios

25 May – 2 June • 10am – 5pm Daily

**NORTH  
NORFOLK  
STUDIOS**

northnorfolkstudios.co.uk



Scan here for  
individual studio  
locations and  
opening times

- Visit Studios
- Meet Artists
- Browse & Buy



MOPA have recently settled in their new offices in Upper Goat Lane, Norwich. Hannah Wooller, the founder of MOPA is a qualified conservation architect with over two decades of experience delivering award-winning buildings. She set up MOPA in 2022 as a Community Interest Company.

Hannah is joined by a team of experienced professionals; people passionate about making the change to the design and delivery of buildings required to ensure a sustainable and responsible future for our built environment.

*Did you know that maintenance alone can improve the thermal performance of a traditional building by 20%?*

*"We are creative & conscientious, people-focused consultants who understand the impact that the construction industry has on the environment and believe that going forward, carbon expenditure must be justified by designing for longevity and great functionality."*



Hannah Wooller

## DELIVERING RESPONSIBLE BUILDINGS

MOPA have conservation and technical expertise to help your project respond to the demands of a carbon-conscious future. Buildings and the construction sector are responsible for nearly 40% of carbon emissions. We need to work together to tackle this crisis. Our team can help. We design beautiful solutions that are both climate aware and sympathetic to the function and fabric of your building whatever its age.

## RESEARCH AND RETROFIT

MOPA are developing a neat toolkit to assess how your home is performing thermally and help you target retrofit measures to best improve its efficiency and save money and carbon expenditure.

Please contact us if you are thinking about the environmental impact of your home and want to know more. Email us@[mop-a.co.uk](mailto:mop-a.co.uk)



# Norfolk & Norwich Art Circle



*Sara Edwards, Broad Norfolk*

*Catherine Ringer, Sundial*

Founded in 1885, the Norfolk and Norwich Art Circle is actively engaged in promoting the artistic talents of the region. Members of NNAC have interests in diverse forms of art and in many mediums including sculpture, 3D work and digital painting. NNAC organises and promotes at least two major exhibitions a year. It also offers members and visitors, a monthly programme of events including demonstrations, talks, life-drawing and Artchat evenings.

If you draw, paint, sculpt, or are interested in art, NNAC welcomes you to join us. Membership £25 per year and forms can be found on the website.

For information & contacts see <https://www.nnartcircle.com>

Instagram: #thenorfolkandnorwichartcircle

Facebook: Norfolk and Norwich Art Circle

Or contact Hon Secretary [hazelpidsley@hotmail.com](mailto:hazelpidsley@hotmail.com)

## Exhibitions 2024

Friday 10 to Friday 17 May 2024 : The Forum Norwich

Wednesday 6 to 26 November 2024 : Handa Gallery, Wells Maltings, Wells-next-the-Sea, North Norfolk

## GROUP EXHIBITIONS

## Workshop

Saturday 11 May **PHIL BIGGS** : Watercolours

## Demonstrations

At The Willow Centre, Cringleford, Norwich, NR4 7JJ

Saturday 27 April 2024, 2.30pm

**PHIL BIGGS** : Watercolour Landscape

Saturday 25 May 2024, 2.30pm

**LIZ BALKWILL** : Pastel Portrait from Life

Saturday 29 June 2024, 12.30pm

**JACKIE DEVEREUX** : Illustrated talk/demo of 3d work

Saturday 27 July 2024, 3.30pm

**PENNY OVERTON** : Acrylic/pastel landscapes

**Artchat meetings** : monthly on alternate Tuesdays and Thursdays 6.30 for 7pm at The White Horse, Trowse Newton, Norwich NR14 8ST

**Life drawing group meetings** : monthly on Wednesdays 10-12noon at The United Reformed Church Hall, 40-42 Ipswich Road, Norwich NR4 6QR.

Places need to be booked in advance.

Non-members may attend demonstrations and workshops for a small fee.





Far left:  
Brüer Tidman  
studio visit by  
members of  
ncas



Left: Members  
at the ncas  
AGM

Norfolk Contemporary Art Society ncas is a charity promoting contemporary visual art and artists working across the region, supporting the art of today and the artists and curators of tomorrow.

ncas has acquired its own collection of paintings and sculpture which forms the basis of holdings of post-war art in the Norwich Castle Museum & Art Gallery. The Society also raises funds for public art and sculptures, and mounts a lively programme of monthly events, mostly in Norwich, including lectures by national and regional artists, critics and art historians, studio and gallery visits, auctions, private views and members' parties.

Please check [www.n-cas.org.uk](http://www.n-cas.org.uk) for details of talks and events and updates of events listed

### NCAS SMALL GRANTS

The new ncas Small Grants programme got off to an excellent start with a number of good applications from organisations and individuals. The ncas committee met to agree grants and three were awarded:

**QueerFest** was awarded £350 for *Interrupt*, a curated exhibition of contemporary art in the Undercroft Gallery.

**Unconsumed II** was awarded £350 for a group exhibition of around 100 artists, either East Anglia-based, or with a strong connection to the region which will take place on **27 May–12 June 2024, at the Shoe Factory Social Club St Mary's Plain, Norwich**

**Grace Adam** was awarded £300 for materials to produce a new body of work for a solo exhibition. Funding is for the development and production of ceramic sculptures, edition prints and collages. The exhibition takes place on **10–31 August 2024, Mandell's Gallery, Elm Hill, Norwich**



*Unconsumed II*



*Interrupt, Queerfest 2024*

Wednesday 15 May 2024, 7pm  
Norwich School Blake Studio, Norwich NR1 4DD  
**PAINTER MALI MORRIS RA TALKS ABOUT HER WORK**

British painter Mali Morris's career stretches back over 50 years. Her experiments with colour, layering, and pictorial space have made her one of the most intriguing abstract painters in the UK today. She was elected a Royal Academician in 2010 and shows regularly in the Summer Exhibitions.



*Mali Morris*

Mali was born in North Wales and studied Fine Art at the Universities of Newcastle upon Tyne and Reading during the 1960s. She has been showing nationally and internationally since her first major exhibitions at the Serpentine Summer Show 3, London, 1977 and the Ikon Gallery, Birmingham, 1979. Since then she has held over 40 solo shows, and has been included in numerous group shows, at the Barbican, Hayward Gallery, Serpentine Gallery, Whitechapel Gallery, Walker Art Gallery Liverpool, Whitworth Gallery Manchester, Museum of Wales Cardiff, as well as a number overseas. She designed the flags that hung over Bond Street during the Summer of 2022.

In partnership with Norfolk & Norwich Festival  
Book tickets via N&NF website [nnfestival.org.uk](http://nnfestival.org.uk)  
Tickets £10, under 18s £7.50, young N&NF £7.50  
Free parking. Wine & soft drinks available



## ncas events 2024

Tuesday 23 April, 7pm, Blake Studio, Norwich School  
**TALK : CORNELIA PARKER CBE RA**

Wednesday 1 May, 7pm, Blake Studio, Norwich School  
**TALK : DR NICOLA SIMPSON – HOSPITAL ROOMS**

Wednesday 15 May, 7pm, Blake Studio, Norwich School  
**TALK : MALI MORRIS RA** in association with Norfolk  
& Norwich Festival – see *left for details*



*Antony Gormley  
and Magdalene  
Odundo at  
Houghton Hall,  
Summer 2024*

Thursday 13 June, 10.20am, Houghton Hall  
**GUIDED TOUR : ANTONY GORMLEY OBE RA AND  
MAGDALENE ODUNDO DBE EXHIBITIONS**

Presented by Amanda Geitner and Caroline Fisher

Date tbc, Blake Studio, Norwich School  
**TALK : ARTIST/ANIMATOR PETER MARTIN**

Last week August, first week September 2024  
Crypt Gallery, Cathedral Close, Norwich  
**EXHIBITION : POST-WAR PEOPLE AND PLACE**

Leslie Davenport and Robert Fox – an ncas sponsored  
exhibition about post-war Norwich and Cambridge.

Full details of all events on ncas website  
<https://www.n-cas.org.uk>

NORFOLK **NSM** NORWICH

FESTIVAL

2024

10-26 MAY

[nnfestival.org.uk](http://nnfestival.org.uk)

**17 DAYS OF:** MUSIC,  
PERFORMANCE,  
LITERATURE, DANCE,  
VISUAL ARTS, CIRCUS  
& THEATRE. **JOIN IN!**



# North Norfolk Exhibition Project



Above: All Saint's Church, Above right: Andrew Campbell  
From left: Margie Britz, Brian James, Geoffrey Lefever. Images from Wighton23

The North Norfolk Exhibition Project (NNEP) promotes the profile of contemporary visual arts in north Norfolk by means of an annual open contemporary art exhibition, previously run in churches in Cley-next-the-Sea and Salthouse over the last two decades.

With associated workshops and events, it encourages and extends accessibility and inclusion in the enjoyment and process of contemporary art for all sections of the public.

*The North Norfolk Exhibition Project is a registered charity No. 1156869.*

## Exhibition 2024

Thursday 4 July to Sunday 4 August 2024

Opening times: 10am–5pm daily, free entry

All Saints Church Wighton, 26 Kirkgate Lane,  
Wighton, near Wells-next-the-Sea, NR23 1PL

### WIGHTON24

NNEP's annual Summer Exhibition of Contemporary Art is back – offering 50 artists with a connection to the region the opportunity to respond to the unique architecture and outside space of our new venue, Wighton, near Wells in north Norfolk. The curators this year are Mary Crofts and Debbie Lyddon.

The exhibition will also include '6X4', a collection of postcard-size artworks donated by artists, for sale at £25 each to raise funds for the charity; and the popular Artists' Shop offering a variety of larger work. For further information and details of associated events please see the website or Instagram or contact us by email.

[www.nnepcontemporaryart.com](http://www.nnepcontemporaryart.com)

[www.instagram.com/wighton23contemporaryart](https://www.instagram.com/wighton23contemporaryart)

email [nnepcontemporaryart@gmail.com](mailto:nnepcontemporaryart@gmail.com)

# Norwich Castle Museum & Art Gallery



Built by the Normans as a Royal Palace 900 years ago, Norwich Castle is currently undergoing a £15 million transformation with major support from the National Lottery Heritage Fund, to restore the Keep to its original grandeur. This will include accessible spaces from basement to battlements and a new Gallery of Medieval Life, developed in partnership with the British Museum. Look out for news of the Keep reopening this summer.

The museum is also home to galleries with an exciting temporary exhibition programme alongside permanent fine art displays, natural history and decorative arts.

Norwich Castle Museum & Art Gallery,  
24 Castle Meadow, Norwich NR1 3JU England  
[www.museums.norfolk/norwich-castle](http://www.museums.norfolk/norwich-castle)

## Exhibitions and special displays

For a full list of exhibitions at Norwich Castle visit  
[www.museums.norfolk.gov.uk/norwich-castle](http://www.museums.norfolk.gov.uk/norwich-castle)

Saturday 18 May to  
Sunday 22 September 2024

### SUNLIGHT

*Sunlight* is the first survey of the work of British artist Roger Ackling and the most significant exhibition of his work to date.

Ackling is known for his work on found driftwood, and this exhibition expands on his reputation to include lesser-known works, which use domestic wooden objects and tools along with ready-made elements such as elastic bands and mapping pins.

The exhibition also features works on card and paper that have not been exhibited before in the UK.

Ackling's work prompts important conversations about the status of the object, the significance of material, the processes of making and the transformative power of display.



*Roger Ackling, Weybourne, June 1997, Sunlight on wood © Estate of the Artist / Courtesy Annely Juda Fine Art, London*

Showing until Tuesday 4 February 2025

## HOLDING SPACE : MODERN AND CONTEMPORARY ART AT NORWICH CASTLE

This new exhibition at Norwich Castle features nearly 50 works from the Contemporary Art collections, dating from 1964 to the present day. The display includes new works from leading contemporary artists including Ibrahim Mahama, Beatrice Gibson, and Florence Peake – some of which are on show for the first time.

The works in holding space explore our interaction with the spaces which surround us and how they function in our lives. Some works explore physical bodies, with the memories and experiences held within them. Other works explore the ways in which we are connected to one another through family, geography, shared ideas, or emotions.



*Daniel and Clara,  
A sudden downpour  
(The Lost Estate), 2023.  
Commissioned by  
Norwich Castle  
Museum & Art Gallery  
© courtesy the artist.*

Showing until Sunday 12 January 2025

## DANIEL AND CLARA : THE LOST ESTATE

The Lost Estate is a new photographic series of six large-scale images by artists Daniel & Clara which explores the relationship between humans and the natural world through imagined narratives, taking place in the gardens of a country estate.

### Norfolk Museums Pass

Visit all 10 of Norfolk's museums for free with a great value annual Norfolk Museums Pass, including Gressenhall Farm & Workhouse, Ancient House Thetford, Norwich Castle, Strangers' Hall, Museum of Norwich, Lynn Museum, Cromer Museum, Time and Tide (p66), the Tolhouse Museum and Elizabethan House Museum in Great Yarmouth

For more information and to book tickets, visit our website [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)

# Norwich 20 Group



*Norwich 20 Group Annual exhibition in the Undercroft Gallery*

The Norwich 20 Group has a firmly established regional art presence with active involvement by its selected members, including exhibitions, monthly open meetings and weekly life drawing workshops plus talks by invited artists, licentiate members and recent graduates from NUA.

Over almost 80 years, membership has grown to more than 80 artists including painters, sculptors, installation and conceptual artists, printmakers and photographers.

Open meetings are at Park Lane Chapel, Norwich on first Tuesdays of the month (not May, July, August) from 7.30pm. Check website for details, free to attend, all welcome.

For more information see [www.norwich20group.co.uk](http://www.norwich20group.co.uk) and follow on Instagram [@norwich20group](https://www.instagram.com/norwich20group)

## Exhibitions 2024

Monday 3 to Sunday 16 June 2024  
The Undercroft Gallery, back of the Market, Norwich NR2 1TF

**N2024G**

Our annual exhibition, with work in 2D, 3D and digital video media.

Private view on Monday 3 June, 6pm



*Undercroft Gallery*



*Martin Laurance, Pembrokeshire*



*Stephen Pendleton, Fat Ribbons and Falling Frames*

### WEEKLY LIFE DRAWING WORKSHOP

Summer term 2024 : Wednesday 17 April to Wednesday 10 July (no session in half term 29 May)

Venue: The Scout Hut, next to St Anne's Church, Colman Road, Norwich NR4 7HD at junction with The Avenues

Open to all, drop-in session £5 (pay cash) 7.15–9.30pm. Students welcome. Arrive from 7pm to set up – please note that the space doesn't have equipment, so anything needed, boards, art materials etc., should be brought. Please check website for any changes and updates.



## Norwich Printing Museum at Blickling Estate



Step into the past at the Norwich Printing Museum (including the John Jarrold Heritage Collection), where the history, machinery and practices of printing and bookbinding are on display. While a large part of our collection is in storage, we have opened a Museum in Residence at the National Trust's Blickling Estate, near Aylsham in Norfolk, where you can see examples of the presses, tools and processes of printing at first hand. We are committed to preserving printing's past, its equipment, skills and knowledge, and offer training and education in printing, print-making, bookbinding and allied crafts, with a focus on the endangered art of letterpress.

Free entry. Open every Friday, Saturday and Sunday, 11am to 3pm, March to October.

Wednesday 29 May 2024  
Blickling Estate, near Aylsham, Norfolk

### STUDY DAY 'PRINTING IN ACTION AND HISTORY'

An all-day event held jointly with the Norfolk Heritage Centre. An opportunity to see examples of early printing from the fifteenth-century at the Centre, and the technology on which early books were printed at the Museum, with demonstrations, discussion and a hands-on workshop, led by expert printers and historians.

Further special events and study days are being arranged for the summer and autumn.



**NORWICH  
PRINTING  
MUSEUM**



Find out more about the  
Museum and our programme  
of events at  
[norwichprintingmuseum.co.uk](http://norwichprintingmuseum.co.uk)

## Norwich Studio : Gennadiy Ivanov



Norwich Studio Art Gallery, Upper St Giles, Norwich

Norwich Studio Art Gallery has been a part of the Norfolk art scene for over 18 years. Housed in a seventeenth century former butcher's shop this small gallery is a colourful part of local life in Upper St Giles. The gallery specialises in modern and contemporary fine art with a focus on Eastern European arts and crafts. The Studio Art Gallery is open 10 am to 5pm Wednesday to Saturday. If you are making a special journey please phone in advance to check.

77 Upper St Giles Street, Norwich NR2 1AB  
Tel: 01603 492093 email: [info@studioart.org.uk](mailto:info@studioart.org.uk)



Climate change mural unveiled at Norwich City Hall in historic year for Climatic Research Unit

To find out more about the mural, see all of the paintings and details about the climate research work at UEA either scan the QR code below or visit <https://crudata.uea.ac.uk/cru/climate-mural/>



Artist and curator Gennadiy Ivanov works prolifically from his studio in Upper St Giles and at Outpost Studios.

In the last few years Gennadiy has been absorbed in a major environmental project, *Transitions*, with Trevor Davies, former Pro Vice Chancellor for Research and Director of the Climatic Research Unit at UEA and Professor John Pomeroy at Saskatchewan University. They have been working to represent aspects of climate change and its impacts to increase awareness in a wider range of people. They will soon complete a final project book as part of the UN Year 2025 for Glaciers' Preservation. UNESCO will publish and distribute it around the world.

Gennadiy has painted huge mural entitled *Climate Mural For Our Times*, a 10m x 1.5m set of canvasses, in the Council Chamber at City Hall, commissioned for the 50th anniversary year of the UEA's Climatic Research Unit in 2023.

There is also a new website about the *Transitions* climate change project: [www.climate.transitions.co.uk](http://www.climate.transitions.co.uk)

# Oak Circus Centre, Norwich



St Michael Coslany church



The Oak Circus Centre is located in Oak Street, just north of the city centre in a mediaeval flint church, St Michael Coslany. It is a fully equipped circus training centre, performance venue, and venue for hire, available for parties, weddings, film, workshops and more.

Classes are delivered by local and international tutors and are tailored for all ages and abilities – you're never too old to run away with the circus!

Circus has an enormous range of benefits; from improving fitness, core strength, and balance, to confidence, motivation and discipline, to social interaction, trust and teamwork.

We also run in-house events including professional and student performances, Family Open Weekend (May) and Aerial and Acrobatic Convention (October). See the website for details

**St Michael Coslany Church, Oak Street, Norwich NR3 3AE**

**Email : [Info@theoakcircuscentre.org](mailto:Info@theoakcircuscentre.org)**

## OUR TRAINING AND CLASSES

- **Youth Programme:** From 3 to 16 years, youth classes run Mondays, Wednesday, Saturdays, a SEND program on Sundays.
- **Youth and SEND holiday programme** – Easter: 2-11 April, Half-term: 27-30 May, Summer: August dates TBC.
- **Adult classes:** Monday–Thursday evenings all year round in Aerial skills from beginners to advanced, Aerial Yoga, Acro Yoga, Handstands, and Hula Hoops. Personal Training and one-to-one sessions available with a wide range of disciplines and approaches.

## OUTREACH

- **Circus training** as modules for schools and Universities in the region
- **Circus taster sessions** for community events and festivals – indoors and outdoors.
- **Funded projects** working with community groups, arts organisations or charities.

## PRE-PROFESSIONAL & PROFESSIONALS

- **Circus Academy Norfolk:** Year-long programme for ages 8–18 who want to take circus training seriously
- **Pre-Professional course:** 8 month course aimed at ages 16–25 who are interested in pursuing a career.
- **One-to-one training** for professionals that want to improve their technique.
- **Professional Training and rehearsal space.**

For a full list see our website [www.oakcircuscentre.org](http://www.oakcircuscentre.org)

SHAPE

OUR

WORLD


You can still apply for  
September 2024 entry.

Join us on our Open Day  
to learn more.



[norwichuni.ac.uk/open-days](https://norwichuni.ac.uk/open-days)

The only specialist creative arts and design  
University to earn a triple Gold TEF rating  
Teaching Excellence Framework (TEF) 2023

    @norwichuniarts

**NORWICH  
UNIVERSITY  
OF THE ARTS**

## originalprojects; Great Yarmouth



originalprojects; is an artist-led organisation based in Great Yarmouth, engaging with communities, industries and heritage to uncover, support, create and promote cultural experience, assets and enterprise in the town.

PRIMEYARC is a space managed by originalprojects; for diverse creative communal collaborations. It presents an evolving public programme of exhibitions and events, alongside studio and workshop space for artists and makers, and a place for creative production to happen in a former department store in Great Yarmouth.



Supporting young public funding by  
**ARTS COUNCIL ENGLAND**

original  
projects

originalprojects; is a charitable incorporated organisation (CIO) number: 1181297

## PRIMEYARC, Great Yarmouth

### Exhibitions at PRIMEYARC

In the former Debenhams,  
Market Gates Shopping Centre,  
Great Yarmouth NR30 2BG

Open Wednesdays, Fridays,  
Saturdays, Sundays, 12-4pm

**Friday 15 March to  
Sunday 28 April 2024**

**... A D R I F T ...**

an exhibition of paintings by Barbara Howey,  
Deb Covell, James Quin, Jeffrey Dennis, Joanna Whittle,  
Julian Brown, Katie Pratt, Lesley Bunch, Lisa Ivory,  
Lisa Milroy, Molly Thomson, Roland Hicks

**Saturday 18 May to  
Sunday 9 June 2024**

**TV DINNERS**

Susannah Hewlett

**Saturday 15 June to  
Sunday 21 July 2024**

**ALMOST NOTHING  
BUT BLUE GROUND**

Tom Pope and Matthew Bennington

For past and current projects, future exhibitions and  
interim events please see [www.originalprojects.co.uk](http://www.originalprojects.co.uk)



# OUTPOST



OUTPOST is an artist-run charity, based in Norwich, committed to the uncompromising presentation of contemporary art. Founded in 2004, the charity runs a gallery which currently hosts a programme of five exhibitions per year, alongside a series of offsite projects, events, and artists' editions.

OUTPOST also runs an affordable studio complex at Gildengate House for over 80 artists and practitioners. OUTPOST has established itself as one of the largest studio providers for artistic activity in the east of England.

**OUTPOST Gallery, 10b Wensum Street, Tombland, Norwich, Norfolk NR3 1HR Tel: 01603 612428**  
open Thursdays to Sundays, 12–6pm during exhibitions

The charity runs two artistic programmes; The OUTPOST Core Programme supports upcoming and emerging artists, students, and OUTPOST Members. The OUTPOST Creative Programme, which is part funded by Arts Council England, focuses solely on supporting individuals from working class/ lower socio-economic backgrounds.

OUTPOST operates a membership scheme which is open to anyone to join and offers an annual members exhibition, residencies, and other member only opportunities. The charity has also supported the professional development of more than 50 individuals through its volunteer Steering Committee, providing hands-on training and experience of running a contemporary art space and studios.

## OUTPOST celebrates 20 years

**At OUTPOST Gallery, Tombland, Norwich NR3 1HR**  
**Thursday 18 April to Sunday 23 June 2024**

### OUTPOST at 20

*OUTPOST at 20* celebrates 20 years of East Anglia's oldest artist-led space.

This exhibition revisits the 165 exhibitions, diverse residencies, events and studio activity from the last two decades.

For updates follow OUTPOST on Facebook, Instagram and Twitter. Enquiries email [questions@norwichoutpost.org](mailto:questions@norwichoutpost.org)






Artist: Karen Adams. Photograph © Katy Jon Went



Suffolk  
2024

5-7 July

@paintoutsuffolk   

UK's longest-running *Plein Air* event revisits Suffolk in its 11<sup>th</sup> year. Call to Artists to participate and paint Southwold's heritage coast and countryside.

Apply at [www.paintout.events](http://www.paintout.events)

*Rotating exhibition of each day's works at Old Hall Southwold, Halesworth Road, Reydon IP18 6SG*

**SALES &  
AWARDS**

**7 July • 10am-3pm**



# Raveningham Sculpture Trail



Raveningham Sculpture Trail is an established annual exhibition of contemporary artworks through 3 acres of semi-wild meadows, gardens and woodland in the grounds of a Tudor farmhouse at The Raveningham Centre on the border of Norfolk and Suffolk.

The trail is curated by Sarah Cannell and is a Creative Odyssey CIC Project – Arts projects in nature to inspire and soothe the soul. Sarah also runs regular art workshops at Raveningham year-round – see next page.

**Raveningham Centre, Beccles Road, Raveningham, South Norfolk NR14 6NU**

*Creative Odyssey CIC Projects – Arts projects in nature to inspire and soothe the soul.*

Wednesday 17 July to  
Sunday 8 September 2024  
Open Wednesday–Sunday  
10am–5pm

**MYTHOS – THE STORIES WE  
TELL OURSELVES**

This year 54 selected artists from across the UK will create diverse site-specific artworks for the trail and pop-up gallery in response to the Mythos theme and the natural space.

An uplifting, inspiring outdoor trail for people to experience contemporary art in a rural setting.

Tickets on sale from 1st June 2024. Adults £8, under 18s free.

For group bookings and access information email [cinnamongallery@gmail.com](mailto:cinnamongallery@gmail.com)

More information about the trail and other events at [www.raveninghamsculpturetrail.com](http://www.raveninghamsculpturetrail.com)



# Weekly Art and Ceramic Workshops in South Norfolk

**Linoprint  
Ceramics  
Painting  
Drawing  
Stitch**

Boost your creativity in inspiring surroundings, suitable for beginners and artists of all levels. Learn new skills or use the studio to develop your practice. All materials included, no experience necessary. Full day £65, 2 hrs £18.

For more info email [sarah.cannell1@gmail.com](mailto:sarah.cannell1@gmail.com)

Raveningham Centre, Beccles Road,  
Raveningham, Norfolk, NR14 6NU



[www.sarahcannell.com](http://www.sarahcannell.com)



### Royal Drawing School Online

The Royal Drawing School is an independent, not-for-profit and offers in-depth, quality tuition in drawing from observation. We run over 350 different full and part-time drawing courses each year for adults and children, from beginner to postgraduate-level. These take place in our studios in Shoreditch (London) and online. Courses are taught by an experienced faculty of over 100 tutors, who are all practicing artists.

Our digital programme offers a range of online course options from drop-in live streamed drawing events, one week holiday courses in painting, and sustained 5 or 10 week term-time drawing courses open to all abilities.

We also offer an intensive 3-month and a one-year art practice development programme designed for arts graduates. A range of concessions and discounts are available on our term-time courses making them available to as wide an audience as possible.

[Scan here for more information about our online courses.](#)



## Royal Drawing School in Norwich

The Royal Drawing School's Young Artists Programme helps children develop their drawing abilities and sustain their enthusiasm for self-expression within a supportive artist-led environment.

Summer Term : 27 April to 29 June 2024

All  
levels  
welcome

**Drawing Club: Norwich (10–14 year olds) 11am–1pm**

**Young Associates: Norwich (15–18 year olds) 2–4pm**

Location: Second floor, St Mary's House, Duke Street,  
Norwich, Norfolk NR3 1QA

Cost: £165 for 10 sessions. Scholarships are available.

Weekly sessions run in 10-week terms from St Mary's House in Norwich.

Students will spend time drawing from the model and sets in the studio or from the streets and green spaces in the historic town centre with references to contemporary art and history.

The programme is taught by professional artists who are experienced in teaching children.

Young Associates is particularly useful for those making portfolios for applications to art and design courses.

Our courses are open to all levels and are a chance to meet and learn with other young people in a creative community.



Scan here for more information  
about our Young Artists courses.



## Sainsbury Centre at UEA



The Sainsbury Centre is a world class art museum with a unique perspective on how art can foster cultural dialogue and exchange. Following a radical relaunch in 2023 the Sainsbury Centre is the first museum in the world to formally recognise the life-force of art, enabling people to build relationships across an arts landscape.

One of the first museums in the world to display art from all around the globe and from all time periods equally and collectively, Sir Robert and Lady Lisa Sainsbury created one of the most sought after yet non-conformist art collections.

In 1973 they donated their collection, which transcended traditional barriers between art, architecture, archaeology and anthropology, to the UEA, to be housed in Sir Norman Foster's revolutionary first-ever public building.

The art of the Sainsbury Centre is able to help reframe and answer the most important questions people have in their lives. The Centre's second season of its 'Big Questions' series asks **WHAT IS TRUTH?** The Sainsbury Centre investigates how we can know what is true in the world around us through a series of interlinked exhibitions.

Against the backdrop of fake news, elaborate scams and the burgeoning presence of Artificial Intelligence, are we experiencing a time when increasingly sophisticated technology can distort reality and diminish our own sense of authenticity?

### Exhibitions



*In Event of Moon Disaster,*  
photo Kate  
Wolstenholme

**Saturday 17 February to Sunday 4 August 2024**  
**IN EVENT OF MOON DISASTER**

Presented in a 1960s living room and inspired by the title of a speech prepared for President Nixon in case the Apollo 11 moon landing was met with a catastrophe, the show recreates the speech using deepfake technology, using AI to tell an alternative history.

Saturday 17 February to  
Sunday 4 August 2024

## LIQUID GENDER

*Liquid Gender* explores the relationship between identity and culture, asking how do we know who we really are? Through the photography, collage and sculptural work of Leilah Babirye, Martine Gutierrez and Laryssa Machada and Antônio Vital Neto Pankararu, and new holographic sculpture titled '*In the Absence of Evidence, We Create Stories*' from Rashaad Newsome, the pressures of society are pushed aside and the true self is revealed.



Martine Gutierrez, *Queer Rage, Imagine Life-Size, and I'm Tyra*, p66-67 from *Indigenous Woman*, 2018. © Martine Gutierrez; Courtesy of the artist and RYAN LEE Gallery, New York

Saturday 24 February to Sunday 4 August 2024

## JEFFREY GIBSON : NO SIMPLE WORD FOR TIME

The first Indigenous artist to represent the USA at this year's Venice Biennale, Jeffrey Gibson is a painter and sculptor whose work is held in many major American collections. Incorporating murals, paintings, textiles and historical objects, Gibson's work also weaves together text drawn lyrics, poetry and his own writing, complete with references to abstraction, fashion and popular culture. The exhibition will illuminate the rich practice of abstraction in Indigenous art.



Jeffrey Gibson  
Photo: Brian Barlow.  
Courtesy of Jeffrey  
Gibson Studio

Saturday 18 May to Sunday 20 October 2024

## THE CAMERA NEVER LIES : CHALLENGING IMAGES THROUGH THE INCITE PROJECT

This exhibition re-evaluates some of the most iconic images of the past 100 years, asking to what extent they have shaped or created a false understanding of major global events.

The exhibition looks at the way photography has been used to present facts, whilst questioning its truth, through photographers such as Don McCullin and Robert Capa.

Alongside photographs from the 20th-century are the work of current photographic artists who use the medium to question assumed truths about diverse subjects, including government surveillance, domestic violence, and the effect of conflict on civilian populations.



Stuart Franklin '*The Tank Man*' stopping the column of T59 tanks. Tiananmen Square, Beijing, China. 4th June 1989. © Stuart Franklin/Magnum Photos

Our Universal Ticket works on a 'Pay If and What You Can' basis and gives access across the museum.

Opening times: Tuesday–Friday 9am–6pm (exhibitions from 9.30am) Saturday–Sunday 10am–5pm (last exhibition entry 4pm)  
Closed Mondays and bank holidays.

## SCULPTURE PARK

The Sculpture Park is a perfect place to enjoy striking art outdoors all year round. Download a trail map or family pocket map from the centre's website or pick them up at Gallery Reception. The Sculpture Park boasts inspiring work by notable artists such as Henry Moore, Anthony Caro, Elisabeth Frink, Laurence Edwards, Lynn Chadwick, Liliane Lijn and Antony Gormley.

The Sculpture Park is open during daylight hours.

Visit [sainsburycentre.ac.uk](https://www.sainsburycentre.ac.uk) for more information and to book activities for all ages. Tel: 01603 593199 Email: [scva@uea.ac.uk](mailto:scva@uea.ac.uk)  
Facebook, Twitter & Instagram: [@sainsburycentre](https://www.instagram.com/sainsburycentre)



Scan for  
Sainsbury Centre  
website



*Usagi Kannon, L.240,  
2012–2020, Leiko Ikemura.  
Courtesy the artist.  
Photo Kate Wolstenholme*

Download  
Sculpture  
Trail map



## FOR ADULTS, YOUNG PEOPLE & FAMILIES

### Family Sundays

First Sunday of each month, drop in at any time between 10.30am and 12.30pm. Suitable for all ages, no need to book  
Look, explore, draw and more with a different Sainsbury Centre artist and theme each month.



*Family Sunday*

Our Outdoor Explore sessions take place in the Sculpture Park surrounding the Sainsbury Centre.

[www.sainsburycentre.ac.uk/whats-on/free-family-sundays/](https://www.sainsburycentre.ac.uk/whats-on/free-family-sundays/)

### Mini Studio

Second Tuesday of each month during term time, 10.30am–12pm. Suitable for 0–5 years old, accompanied by an adult.

Pay what you can (our suggested donation of £9 covers exhibition entry, materials and a snack)  
Artist-led workshops for parents, carers, and pre-school children. Take part in relaxed guided exploration followed by multi-sensory play. Workshops are available to book from the start of each month.

[www.sainsburycentre.ac.uk/whats-on/mini-studio-2](https://www.sainsburycentre.ac.uk/whats-on/mini-studio-2)





This year, the Sainsbury Institute for the Study of Japanese Arts and Cultures celebrates its 25th anniversary. To mark the occasion, we will bring an exciting programme of events, exhibitions, and projects to venues across Norwich, Norfolk and beyond. Full details of our programme will be available on our website. All exhibitions are free entry.

## Exhibitions and talks

**Monday 20 to Saturday 25 May 2024**

**The Forum, Millennium Plain, Norwich NR2 1TF**

### BRINGING NARA TO NORWICH

This exhibition explores two of our current major projects, *Nara to Norwich: Arts and Beliefs at the Ends of the Silk Roads, 500-1000AD* and the *Later Prehistoric Norfolk Project*, with a series of displays including a 16m replica of a scroll from the medieval temple of Hasedera in Japan.

**Friday 5 to Friday 12 July 2024**

**Wells Maltings, Staithe Street, Wells-  
next-the-Sea, North Norfolk NR23 1AU**

### THE WORKS OF HOKUSAI FROM OBUSE, JAPAN

Katsushika Hokusai is perhaps Japan's most renowned artist, famous for his work *The Great Wave*. This display will bring high-resolution reproductions to the UK, exploring groundbreaking techniques that have made him one of the world's most recognised artists, accompanied by a series of talks and events.

*In partnership with the Obuse Hokusai Museum, Japan*

**Thursday 17 to Friday 25 July 2024**

**St Mary's Works, St Mary's Plain, Norwich NR3 3AF**

- **THE WORKS OF HOKUSAI FROM OBUSE, JAPAN**
- **TANZAKU AND THE CREATIVE CULTURE OF TEA SALONS IN 19th CENTURY JAPAN**

Alongside the Hokusai exhibition we will be curating a special display of *tanzaku* – delicately painted strips of paper created in the cultural environment of tea houses and salons in 19th century Edo, Japan. Accompanying this display of original works, we will be hosting a series of lectures, events and tea ceremonies to recreate the creative surroundings of these important spaces of cultural exchange.

*In partnership with the Obuse Hokusai Museum, Japan and MORIS Gallery, Japan*



# St Etheldreda's Artists' Studios



*St Etheldreda's Church by Richard Cleland*

St Etheldreda's Artists' Studios is housed in the beautiful church of St Etheldreda, opposite Wensum Lodge in King Street. It is the longest running artists' studios in the city in one of the city's oldest streets.

Currently ten members have working spaces in the church. Some first Saturdays of the month the studios are open from 12 to 4pm to show an exhibition of fresh work by some or one of the member artists. All are welcome.

St Etheldreda's Artists Studios, King Street, Norwich  
Norfolk NR1 1QH.

Contact: Frances Martin [francesmartin67@gmail.com](mailto:francesmartin67@gmail.com)



*Left: Artists at Norfolk Open Studios 2023*

*Above: Linda Chapman, lino cut*

## Visit St Etheldreda Studios

Open Saturdays from 12–4pm

6 April **POPPY MATHEWS** solo show

4 May **LINDA CHAPMAN** solo show

1 June **GROUP EXHIBITION**

6 July **JACK GODFREY** solo show

8 August **JOEY LA MECHE** solo show

**Saturday 7 and Sunday 8 September 2024, 10am–5pm**

**Open as part of HERITAGE OPEN DAYS WEEKEND**

Exhibition of artworks by studio artists plus a chance to look around our church, with monuments and Norman arch porch entrance, and round tower.

See St Etheldreda's Studios on Instagram for updates on events and more info. [www.instagram.com/st.eths.art](http://www.instagram.com/st.eths.art)

## Summer at Salthouse : Landmarks 3



After a break of 2 years, six popular North Norfolk artists return to St Nicholas' Church, Salthouse with a wide range of brand new work.

**Landmarks 3** will bring paintings and ceramics crafted in response to the ceaseless flowing of light and time across the land & seascapes of our coast to this much-loved and beautiful church on the edge of the saltmarshes.

Salt-glazed wood-fired tableware, ceramic sculptures, landscapes in oils and acrylics as well as smaller domestic scenes and still lifes will all be available in a variety of sizes and prices. Painters James Colman, Chloe Mandy, Mary MacCarthy & Susannah Penrose will be joined by ceramicists Rose Brettingham and Mary Turville-Petre.

### Exhibition

#### LANDMARKS 3

St Nicholas' Church, Salthouse, North Norfolk NR25 7XA

Friday 18 May to Sunday 2 June 2024

The exhibition will be open everyday from 10am to 5pm



## Summer at Salthouse : Jude Chaney



A solo exhibition by Norfolk-based painter Jude Chaney in the beautiful Salthouse church on the North Norfolk coast

**4-6pm Saturdays come and wander with wine**

### Exhibition

St Nicholas' Church, Salthouse, North Norfolk NR25 7XA  
Saturday 15 to Sunday 30 June 2024

**JUDE CHANEY : TIMELINE – LANDSCAPE AND MEMORY**

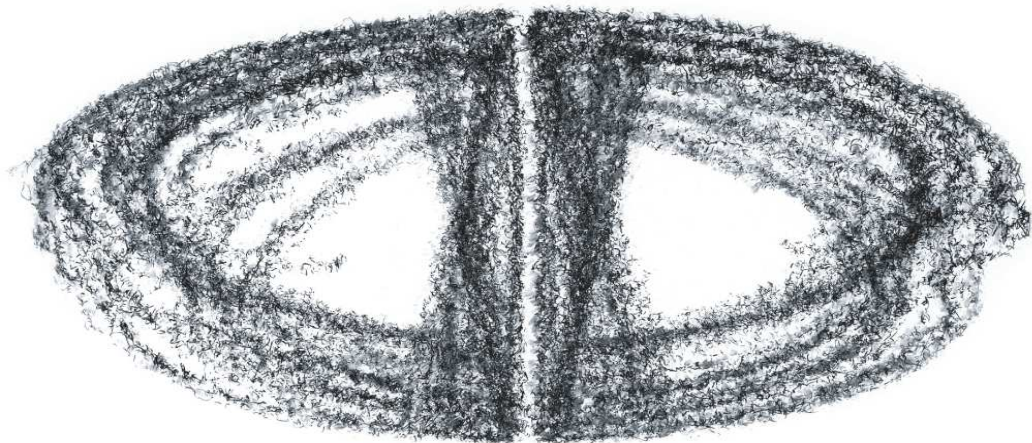
The exhibition will be open everyday from 11am to 4pm



# AMBULATORY DRAWING

27 JULY-11 AUGUST

SALTHOUSE



STUART  
SHEARER

10-5 MON-SAT 11-4 SUN

ST NICHOLAS CHURCH NR25 7XA

[WWW.AMBULATORYDRAWING.COM](http://WWW.AMBULATORYDRAWING.COM)

## Time and Tide Museum, Gt Yarmouth



Set in a preserved Victorian herring curing works the multi award-winning Time and Tide Museum tells the unique story of Great Yarmouth from its prehistoric origins, its fishing and maritime history, right up to the present day.

The museum also has a busy events calendar and the galleries host regular exhibitions, alongside permanent displays and activities suitable for all ages and interests.

Time and Tide Museum of Great Yarmouth Life,  
Blackfriars Road, Great Yarmouth, Norfolk NR30 3BX  
[www.museums.norfolk.gov.uk/time-tide](http://www.museums.norfolk.gov.uk/time-tide)

### Special exhibitions

Saturday 16 March to  
Saturday 21 September 2024

#### DINOSAURIUM : REIMAGINED CREATURES

Every dinosaur you have ever seen, on film, TV, in books or exhibitions has, at least in part, been a work of the imagination. Since the first dinosaurs were identified there has been a desire to put flesh on the bones and a glint in the eye of these amazing animals.

This family friendly exhibition from Hampshire Cultural Trust looks at the long history of our relationship with dinosaurs, from the ancient legends of mythical winged beasts in the deserts of central Asia, to the creatures brought to life in movies.

### Great Yarmouth Museums

A short walk away from Time and Tide, on the South Quay, are the Elizabethan House Museum, once home to wealthy merchants and influential locals, and the Tolhouse Gaol, one of the oldest prisons in the country.

Elizabethan House, South Quay, Great Yarmouth NR30 2QH  
[www.museums.norfolk.gov.uk/elizabethan-house](http://www.museums.norfolk.gov.uk/elizabethan-house)

Tolhouse Gaol, Tolhouse Street, Great Yarmouth NR30 2SH  
[www.museums.norfolk.gov.uk/tolhouse-gaol](http://www.museums.norfolk.gov.uk/tolhouse-gaol)



*Dinosaurium*



## Arts & culture in Great Yarmouth



There is a growing number of arts projects in Great Yarmouth recently, in newer venues as well as old favourites. Over the last few years, money has been invested and as a result the arts scene is growing. The Great Yarmouth Preservation Trust is also doing a great job restoring heritage for the benefit of the town.

St George's Theatre is a major venue with theatre, music and shows all year round. The theatre was refurbished a few years ago and has a fantastic interior – it is well worth a visit as well as checking out the programme which includes a wide range of repertoire from local productions to national touring shows.

original projects; occupies the former Debenhams store, now called **PrimeYarc**, a creative hub and gallery that truly connects with the community around it (see page 51).

**Great Yarmouth Hippodrome** has four major circus spectaculars a year as well as hosting concerts and shows from other producers. The Hippodrome is a unique place and a must-see venue – it never disappoints! The **Empire** on Marine Parade also has a weekly music offer with Djs and bands as well as street food, beer and cocktails.

**Out There Arts** (formerly Seachange) also runs regular circus and performing arts classes in their home at the Drill House as well as the epic **Out There Festival** with a new date of **30 May to 1 June** (moved from September) and **Fire On The Water** which brings many visitors to the town to enjoy home-grown and international circus and outdoor arts performances in St George's Park and other locations around the town.

They have recently received funding to renovate the large Ice House building next to Haven Bridge as a culture hub.



*Carnival at The Drill House, York Road*





*I Love Great Yarmouth mural at Joyland along Marine Parade in Great Yarmouth, part of the Repräsent Mural Project. Photo Ruben Cruz*

There is a thriving street art scene including **Repräsent CIC** which has created a trail of murals around the town in a grass-roots effort to spread public street art that embellishes and enriches the visual landscape of Great Yarmouth as well explaining the heritage and culture of the town.

The town itself is a cultural wonderland with traditional seaside style on one side – sometimes surreal as a Cinderella carriage comes around the corner – the famous Giant Snails, the Big Dipper, Model Village and huge sandy beach complete with donkey rides.

On the other side, a rich maritime and industrial history on the river Yare on the docks at South and North Quay. In the centre, the marketplace, The Rows and historic buildings are testament to a trading past. Anna Sewell lived in a cottage near the Minster and Charles Dickens wrote and set much of *David Copperfield* in the town. More recently Greek, Portuguese and Eastern European residents have brought a wide range of cafés, bars and restaurants as well as traditional music and events. The market (famous for its chips and seagulls) has been recently refurbished with new stall added and the wonderful Victorian Winter Gardens along the seafront is about to be restored which is fantastic.

For more information about arts and culture in the town of Great Yarmouth please see the page online at [www.artinnorwich.org.uk/yarmoutharts.html](http://www.artinnorwich.org.uk/yarmoutharts.html)

**Freshly Greated** is a programme of community activities funded under Creative People and Places and reaches areas of Yarmouth often without cultural opportunities.

**Time and Tide Museum** (see page 66) has a regular contemporary art programme curated by Norfolk Museums, as well as permanent displays which describe the history of the fishing industry on which the town was built **Great Yarmouth Minster** is the main venue for organ recitals and classical music, again a spectacular heritage building in the north of the town.

The **Great Yarmouth Arts Festival** happens annually, taking place in September 2024.

The **Venetian Waterways and Boating Lake** is an Edwardian seaside attraction near the North Beach that that was restored as a result of Lottery funding. You can walk in the gardens, hire a boat or have a cuppa in the tearoom.

# Shoe Factory Social Club



A group of six artists from around the country are pooling their experience and rich range of talents in an exhibition of painting, sculpture and more.

This summer they are exhibiting at the Shoe Factory Social Club, St Mary's Works in Norwich, a raw and exciting space in the north of the city just off Duke Street.

Entry is free and the exhibition will be open 11am to 5pm daily

Check [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk) for more details



## Group exhibition

Tuesday 9 to Saturday 13 July 2024

Shoe Factory Social Club, St Mary's Works,  
St Mary's Plain, Norwich NR3 3AF

**HISTORY, MYSTERY, MYTH AND MAGIC**

Group show with artists Carolyn Bew, Martin Crisp, Di Diamond, Jon Page, Sally Shrubshall, Judy Stevens.





## THE UNDERCROFT GALLERY

The Undercroft is a raw and robust space found at the back of Norwich Market, under the Memorial Gardens in front of City Hall in the city centre – postcode NR2 1NE.

Owned and managed by Norwich City Council it is made available for artists and groups to curate exhibitions at a minimal charge – contact [events@norwich.gov.uk](mailto:events@norwich.gov.uk).

The entrance is tucked away down a set of steps – it is Norwich's stunning secret venue.

### EXHIBITIONS SUMMER 2024

25–31 March : Mind Aid Festival : Mind Aid

An art installation comprising paintings, sculpture, and video art.

6–21 April : Anglian Potters : An exhibition of a wide range of ceramics by members of Anglian Potters

3–16 June : Annual exhibition of work by artists from Norwich 20 Group

20–30 June : Definitive Gaze

3–31 July, 10am–4pm : 4 : Four artists – Jamie Andrews, Hannah Hann, George Browne and Chris Hann exhibiting a mix of abstract 2D and 3D work

Exhibitions are often booked pop-up style at short notice so for future exhibitions please check

[www.artinnorwich.org.uk/the-undercroft.html](http://www.artinnorwich.org.uk/the-undercroft.html)



# PROMOTE YOUR EVENT OR VENUE IN NORWICH & NORFOLK



## ARTS ROUNDUP LEAFLET DISTRIBUTION SERVICE

An information service run by What's On Norfolk  
If you would like to display your creative, arts and cultural events A5 and DL programmes, flyers and leaflets on our network of spinners, please contact us at [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk) or visit [www.whatsonnorfolk.co.uk](http://www.whatsonnorfolk.co.uk)

## A quick guide to art in Norwich



*View of Norwich from City Hall towards Norwich Castle*

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company. In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature and twinned with Rouen, in Normandy.

Amongst its many cultural assets Norwich can claim:

Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, fashion, media and much more, including East Gallery in St Andrew's Street.

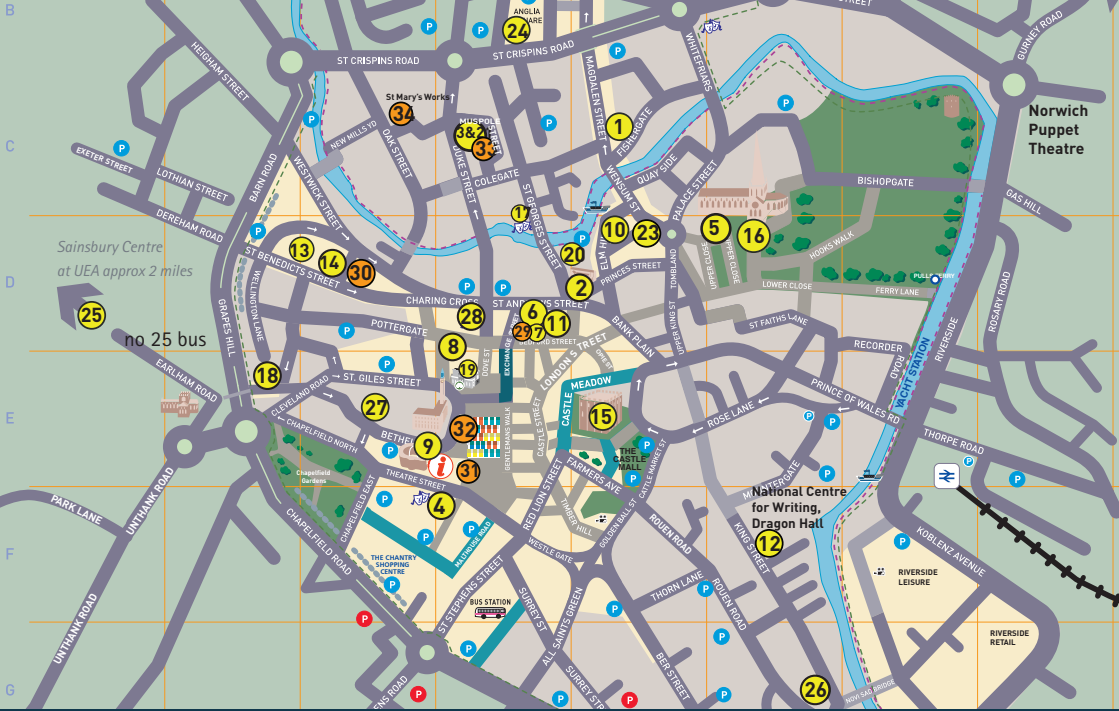
Norwich Castle and the Sainsbury Centre at UEA are world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including work from contemporary artists such as Colin Self, and now a growing sculpture park at UEA.

Norfolk and Norwich Festival in May, an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as an increasingly innovative and site-specific visual arts programme.

Norwich Arts Centre is a multi-arts venue with a programme which includes live art, music and performance and the Norwich School has an events programme with a regular cycle of exhibitions in the Crypt Gallery in the Cathedral Close.

There are a number of artist-led galleries and studios, notably OUTPOST, Anteros Arts and St Etheldredas – and some well-established and very active, artists' groups such as Norfolk Contemporary Art Society, Norwich Print Fair, Norwich 20 Group and the Lonely Arts Club.

Venues such as St Mary's Works, Assembly House, The Undercroft and Greenhouse Gallery host exhibitions along with several commercial galleries such as Fairhurst and Mandell's. As well as Art in Norwich partners, there are over 900 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)



# ART AND CULTURAL VENUES IN THE CITY OF NORWICH

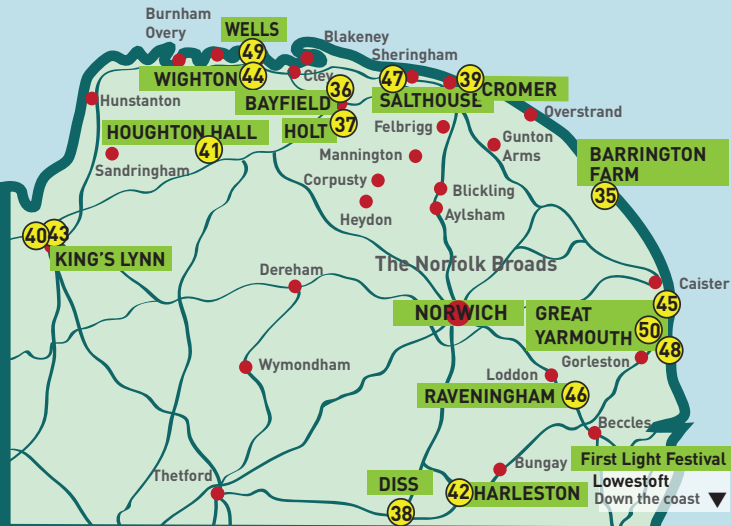
## Art in Norwich members and venue details

- 1 Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ  
Tel: 01603 766129 [www.aterosfoundation.com](http://www.aterosfoundation.com)
- 2 The Halls, St Andrew's Plain, Norwich  
(Closed for refurbishment 2024–2025)
- 3 Artpocket, Lion House, St George's Works, Muspole Street,  
Norwich [www.artpocket.co.uk](http://www.artpocket.co.uk): 01603 613875
- 4 The Assembly House, Theatre Street, NR2 1RQ  
Tel: 01603 626402 [www.assemblyhousenorwich.co.uk](http://www.assemblyhousenorwich.co.uk)
- 5 Crypt Gallery, Norwich School Chapel, The Close, Norwich  
NR1 4DD Tel: 01603 728430 [www.norwich-school.org.uk](http://www.norwich-school.org.uk)
- 6 East Gallery, St Andrew's Street, Norwich NR3 1BB  
Tel: 01603 610561 [www.nua.ac.uk](http://www.nua.ac.uk)
- 7 Fairhurst Gallery, Bedford Street, Norwich NR2 1AG  
Tel: 01603 614214 [www.fairhurstgallery.co.uk](http://www.fairhurstgallery.co.uk)
- 8 Fire & Flux Ceramics Gallery & Studios, Pottergate, Norwich  
Tel: 01603 322796 <https://fireandfluxceramics.wixsite.com>
- 9 The Forum, Millennium Plain, NR2 1TF  
Tel: 01603 727950 [www.theforumnorwich.co.uk](http://www.theforumnorwich.co.uk)
- 10 Mandell's Gallery, Elm Hill, Norwich NR3 1HN  
Tel: 01603 626892 [www.mandellsgallery.co.uk](http://www.mandellsgallery.co.uk)
- 11 Museum of Norwich, Bridewell Alley, Norwich NR2 1AQ  
Tel: 01603 629127 [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)
- 12 National Centre for Writing, Dragon Hall, 115–123 King St,  
Norwich NR1 1QE <https://nationalcentreforwriting.org.uk/>
- 13 Norwich Arts Centre, St Benedicts Street, Norwich NR2 4PG  
Tel: 01603 660352 [www.norwichartscentre.co.uk](http://www.norwichartscentre.co.uk)
- 14 Norwich Art Supplies, 37 St Benedicts St, Norwich NR2 4PG  
Tel: 01603 620229 [www.norwichartsupplies.co.uk](http://www.norwichartsupplies.co.uk)
- 15 Norwich Castle Museum & Art Gallery, Norwich Castle,  
Castle Meadow, NR1 3JU [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)
- 16 Norwich Cathedral, The Close, Norwich NR1 4EH  
Tel: 01603 218300 [www.cathedral.org.uk](http://www.cathedral.org.uk)
- 17 Norwich Playhouse, St George's Street, Norwich  
[www.norwichplayhouse.co.uk](http://www.norwichplayhouse.co.uk)
- 18 Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich  
NR2 1AB Tel: 01603 492093 [www.studioart.org.uk](http://www.studioart.org.uk)
- 19 Moosey Norwich, 3, Labour in Vain Yard, Norwich NR2 1JD  
[www.mooseyart.co.uk](http://www.mooseyart.co.uk)
- 20 Norwich University of the Arts, St George's Building,  
St George's St, NR3 1BB Tel: 01603 610561 [www.nua.ac.uk](http://www.nua.ac.uk)
- 21 Norwich Hackspace, Lion House, Muspole Street, Norwich  
Tel: 07946 261651 [www.norwichhackspace.org](http://www.norwichhackspace.org)
- 22 Oak Circus Centre, St Michael Coslany Church, Oak Street,  
Norwich NR3 3AE Email : [Info@theoakcircuscentre.org](mailto:Info@theoakcircuscentre.org)
- 23 OUTPOST Gallery, 10b Wensum Street, NR3 1HR  
Tel: 01603 612428 [www.norwichoutpost.org](http://www.norwichoutpost.org)
- 24 OUTPOST Studios, Gildengate House, Upper Green Lane,  
Norwich NR3 1AX [www.norwichoutpost.org/studios](http://www.norwichoutpost.org/studios)
- 25 Sainsbury Centre, University of East Anglia,  
NR4 7TJ Tel: 01603 593199 [www.sainsburycentre.ac.uk](http://www.sainsburycentre.ac.uk)
- 26 St Etheldreda's Art Studios, King Street, Norwich  
Tel: 01603 631928
- 27 Greenhouse-Gallery, 42–46 Bethel Street, Norwich NR2 1NR  
[www.greenhousetrust.net](http://www.greenhousetrust.net)
- 28 Strangers' Hall, 4 Charing Cross, Norwich NR2 4AL  
Tel: 01603 667229 [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)



## WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet we have included other locations of interest and that often have exhibitions. The whole Norfolk coast is beautiful and varied and the coast road offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing. A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.



## ART IN NORFOLK

Norwich is set in the stunning county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies, the light and the landscapes have been an ongoing source of inspiration too. Across the county you will find many galleries and exhibitions in larger venues and also pubs and cafés.

For more, check local tourist information, the National Trust properties, Wolterton Hall, Mannington Hall and the market towns of Diss, Wymondham, Loddon and Harleston to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Salthouse, Blakeney to the north, Great Yarmouth and Lowestoft to the east, King's Lynn and Houghton to the west.

And if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and the famous Norfolk Broads.

Explore Norfolk – you will get hooked!

To include Suffolk as well, look at [www.visiteastofengland.com/](http://www.visiteastofengland.com/) head-east

## Venues used by members for exhibitions and events

- 29 The Granary, 5 Bedford Street, Norwich NR2 1AL  
Tel: 01603 697107
- 30 St Margaret's Church of Art, St Benedict's Street, Norwich  
NR2 4AQ \*Closed for refurbishment
- 31 St Peter Mancroft Church, Hay Hill, Norwich NR2 1QQ  
The Undercroft, beneath Memorial Gardens, Norwich Market
- 32 \*Not open all the time – email [events@norwich.gov.uk](mailto:events@norwich.gov.uk)
- 33 Royal Drawing School and Lion House Studios, Lion House,  
St George's Works, Muspole Street, Norwich NR3 1DJ
- 34 Shoe Factory Social Club, St Mary's Works, St Mary's Plain,  
Norwich NR3 3AF [www.shoefactorysocial.club](http://www.shoefactorysocial.club)

## Member organisations without venues

Anglian Potters [www.anglianpotters.org.uk](http://www.anglianpotters.org.uk)  
Contemporary & Country [www.contemporaryandcountry.com](http://www.contemporaryandcountry.com)  
Breckland Artists [www.brecklandartists.com](http://www.brecklandartists.com)  
Lonely Arts Club [www.thelonelyartsclub.org.uk](http://www.thelonelyartsclub.org.uk)  
Norfolk & Norwich Festival [www.nnfestival.org.uk](http://www.nnfestival.org.uk)  
Norfolk Contemporary Art Society [www.n-cas.org.uk](http://www.n-cas.org.uk)  
Norfolk & Norwich Art Circle [www.nnartcircle.com](http://www.nnartcircle.com)  
Norfolk Open Studios [www.norfolkstudios.org.uk](http://www.norfolkstudios.org.uk)  
Norwich 20 Group [www.norwich20group.co.uk](http://www.norwich20group.co.uk)  
Paint Out Norwich [www.paintoutnorwich.org](http://www.paintoutnorwich.org)  
Waveney & Blyth Arts [www.waveneyandblytharts.com](http://www.waveneyandblytharts.com)

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Tel 07946 261651 [www.theshiftnorwich.org.uk](http://www.theshiftnorwich.org.uk) E&OE

## Venues around Norfolk see map on page 75

- 35 Barrington Farm, Walcott, Norfolk NR12 OPF Tel: 01692 650707
- 36 Bayfield Hall, Letheringsett with Glandford Norfolk NR25 7JN
- 37 Bircham Gallery, 14 Market Place, Holt NR25 6BW  
[www.birchamgallery.co.uk](http://www.birchamgallery.co.uk) Tel: 01263 713312
- 38 The Corn Hall, 10 St Nicholas St, Diss IP22 4LB  
Tel: 01379 652241 [www.thecornhall.co.uk](http://www.thecornhall.co.uk)
- 39 Cromer ArtSpace, The Esplanade, Cromer NR27 9HE  
<https://cromer-artspace.uk/>
- 40 GroundWork Gallery, 17 Purfleet, King's Lynn, Norfolk  
PE30 1ER [www.groundworkgallery.com](http://www.groundworkgallery.com)
- 41 Houghton Hall and Gardens, King's Lynn PE31 6UE  
[www.houghtonhall.com](http://www.houghtonhall.com) Tel 01485 528569
- 42 Harleston & Waveney Art Trail, Harleston [www.hwat.org.uk](http://www.hwat.org.uk)
- 43 Lynn Museum, Market Street, King's Lynn PE30 1NL  
[www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)
- 44 The School House Gallery, Wighton, Wells-next-the-Sea  
N. Norfolk NR23 1AL [http://alfredcohen.org/about/  
originalprojects](http://alfredcohen.org/about/originalprojects); PRIMEYARC, former Debenhams, Market  
Gates, Great Yarmouth, Norfolk [www.originalprojects.space](http://www.originalprojects.space)
- 45 Raveningham Centre, Raveningham, Norfolk NR14 6NU  
[www.raveninghamsculpturetrail.com](http://www.raveninghamsculpturetrail.com)
- 47 St Nicholas Church, Salthouse, North Norfolk
- 48 Time & Tide Museum, Blackfriars' Road, Great Yarmouth,  
Norfolk NR30 3BX [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)
- 49 Wells Maltings Arts Centre, Wells-next-the-Sea, Staithe Road,  
Norfolk NR23 1AN [www.wellsmaltings.org.uk](http://www.wellsmaltings.org.uk)
- 50 Designermakers21, 21 St Nicholas St, Diss IP22 4LB

# MAGDALENE ODUNDO

HOUGHTON HALL  
12 MAY – 29 SEPTEMBER

OPEN DAYS AND TICKETS:  
[HOUGHTONHALL.COM](http://HOUGHTONHALL.COM)

SUPPORTED BY: **LOEWE  
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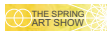
NORWICH  
UNIVERSITY  
OF THE ARTS



OUTPOST

NORWICH  
CATHEDRAL

Mandell's  
Gallery



NORWICH STUDIO  
ART GALLERY



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*'The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalleled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'*

*Stephen Fry.*

Art in Norwich is published by Culture Shift twice a year, Spring and Autumn, and is funded by its partners working together to showcase the great art and culture in Norwich and Norfolk all year and every year.

Thank you.

[www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)



A large, dark, abstract sculpture of a human figure stands on a vast green lawn. In the background, a grand, multi-story stone building with a prominent dome and many windows is visible under a blue sky with scattered clouds. The scene is set in a park-like environment with trees in the distance.

# ANTONY GORMLEY TIME HORIZON

HOUGHTON HALL  
21 APRIL – 31 OCTOBER

OPEN DAYS AND TICKETS:  
[HOUGHTONHALL.COM](http://HOUGHTONHALL.COM)

SUPPORTED BY:

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WHITE CUBE



# PDF EXTRAS!

For each edition of Art in Norwich and Norfolk there are some galleries or events that miss out on being included in the printed version for some reason or another but I still want you, the reader, to have the information so I have added a section that is only available in the pdf version, so keep looking!

# Anteros Arts Foundation



The Anteros Arts Foundation is a charity for the education and promotion of arts in East Anglia. We are proud to host an exciting and diverse programme of exhibitions throughout the year, celebrating both local and national artists.

Our exhibitions are free to enter and most are accompanied by events, enabling visitors to meet the artists and engage more fully in the artwork. Our well-stocked shop sells a huge variety of items, all designed and created by local artists and makers.

We also host a variety of art classes, music and performance events. We are fortunate to be housed in a characterful Tudor building which provides the perfect backdrop for our busy calendar!

## Exhibitions

27 February to 24 March 2024

Main Gallery and Front Room

### **LIFE IN PICTURES BY ELIZABETH MONAHAN**

A figurative artist, Elizabeth Monahan's paintings and drawings are almost entirely generated from watching and recording the everyday lives of people around her, particularly that of women and girls.

26 March to 13 April 2024 Main Gallery

### **TRANSITION BY LORNA FELLAS**

Blurring the lines between drawing, painting, sculpture and photography.

26 March to 14 April 2024 Front Room

### **ILLUMINATION BY JOHN BALMAN**

*Illumination* brings together a body of work created by artist John Balman in 2023.

28 May to 9 June 2024 Main Gallery

### **HOMEBOY BY PINCH**

What is 'Home'? Is it a physical reality or a mental state? Many individuals find a sense of connection to Home, but for an increasingly large number of us, Home is a melancholic shadow of a feeling, perpetually out of reach.

Visit the Anteros website for more exhibitions as they are programmed [www.aterosfoundation.com](http://www.aterosfoundation.com)



## designermakers21, Diss



*designermakers21* is a craft centre perched at the top of the Heritage Triangle in the middle of Diss in south Norfolk; a rambling 'rabbit warren' of working studios, galleries and exhibitions, open to the public every Thursday to Saturday 10am–5pm.

Split across numerous working areas, *designermakers21* embraces an inspiring range of craft disciplines including printmaking, SAORI weaving, mosaic, textiles, ceramics, glass, wood & metalwork.

A busy events programme runs throughout the year promoting education of, and engagement with traditional and contemporary craft.

21 St Nicholas St, Diss IP22 4LB Tel: 01379 640764  
Open Thursday, Friday and Saturday 10am to 5pm

Since 2023, designermakers21 in Diss have run a successful fundraising appeal to purchase their premises and secure the future of the building for generations to come.

Through events and donations, they have now raised the funds to buy the building, backed by grants and community efforts – an amazing result!

Fundraising work now continues for emergency repairs and urgent upgrading of this beautiful listed building to improve energy efficiency, accessibility and broaden the opportunities on offer. You can still support the campaign visit

[www.justgiving.com/campaign/SaveOurStory](http://www.justgiving.com/campaign/SaveOurStory)

For more information about designermakers21 and 'Save Our Story' visit [www.designermakers21.co.uk](http://www.designermakers21.co.uk)



Thursday 21 March to 20 April 2024  
Open Thursday to Saturday 10am–5pm.  
**PRINT EXHIBITION**

A celebration of print by artists working in a range of printmaking disciplines in The Space Upstairs. On Saturday 13th April, come along to PRINT IN ACTION, a day of printmaking demonstrations and 'Have a Go' activities!

## North of the City – take a walk



*OUTPOST Artists Studios, Gildengate House, Anglia Square*

The north of the city is busy place for new artists and creative businesses. Recently a plan to redevelop Anglia Square Shopping Centre was shelved which means that many artists that have been preparing to move are in limbo whilst a new plan is made. In all cities there is an area which gets a bit run down and property is left empty. As values drop, it becomes feasible for artists and start-up businesses to rent space. In some cases, enlightened developers allow artists to have spaces for 'meanwhile use' until areas can be redeveloped such as St Mary's and St George's Works just off Duke Street where the Shoe Factory Social Club and Lion House are accommodating artists and creative uses.

New galleries and spaces have popped up in Magdalen Street, and all along St Augustine's Street and the Norwich Men's Shed is in Pitt Street off Anglia Square.

Norwich Hackspace, Artpocket, the Royal Drawing School and a range of artists have settled into Lion House Studios in Muspole Street, right opposite the Muspole Street Studios which has accommodated artists and potters for many years.

The Shoe Factory Social Club has regular exhibitions and Coslany Art Space in St Mary Coslany church off Oak Street is being renovated prior to opening a gallery and studios.

Many of the studios in this area offer hands-on sessions in printmaking, pottery, drawing, textiles, illustration and painting as well as accredited degree courses.

Member-led group OUTPOST has run a gallery in Tombland for 18 years and also manages around 80 artist studios in Gildengate House in Anglia Square for now at least. These all give opportunities to emerging artists, students and creatives of all ages.

As well as galleries and art spaces, there are vintage shops, makerspaces and artist shops, ethnic foods, and antiques and collectables in dig-around caverns where you will find interesting bargains and artefacts.

Take a walk along Magdalen Street and find Anteros Arts, the Merchant House Café, Sahara Café, Looses, Dhaba at Fifteen, Aladdin's Cave, the Make Place and much more.

This is definitely an area of the city to have a poke around in and explore – please do!

# Norwich Arts *Since 1980* Centre.

The heart of Norwich's cultural community

A packed year-round programme  
of Music, Comedy, Live Art,  
Theatre, Literature *and more*

[norwichartscentre.co.uk](http://norwichartscentre.co.uk)





NORWICH  
PUPPET  
THEATRE

# NORWICH PUPPET THEATRE

**Isn't just for puppets**

**It's also a beautiful and unique  
venue to hire for a music event,  
concert or rehearsal**

Norwich Puppet Theatre, based in the  
medieval church of St. James in  
Whitefriars, Norwich  
has two spaces available to hire –

Main Auditorium – 130 seats  
Studio Theatre – 50 seats  
And the bar

Website: [www.puppettheatre.co.uk](http://www.puppettheatre.co.uk)

Email: [info@puppettheatre.co.uk](mailto:info@puppettheatre.co.uk)

Tel: 01603 615564 to find out more



# Head East

The East of England offers some of the best culture and arts in the UK.

We're home to nationally and internationally renowned festivals, theatres, museums, venues and touring companies. We're also the place where world-class talent is celebrated, made and nurtured.

Head East is a comprehensive web-based guide to the excellent arts and culture available in Norfolk and Suffolk hosted by Visit East of England

Head East for inspirational itineraries, interviews and cultural highlights featured on [visiteastofengland.com](http://visiteastofengland.com)

To stay up to date, subscribe to the newsletter and follow the news on social media by searching [@headeast.uk](#) and [#headeastuk](#).

## Museum of Norwich at the Bridewell



Nestled in the Norwich Lanes, the Bridewell has been a merchant's house, a house of correction, a tobacco warehouse and a shoe factory. Now, the Museum of Norwich tells the stories of the people who helped to create our modern city, from domestic, commercial and industrial, with many fascinating displays inside and, outside, one of the finest examples of a knapped flint wall in the city!

[Museum of Norwich at the Bridewell, Bridewell Alley, Norwich Norfolk NR2 1AQ](#)  
[www.museums.norfolk.gov.uk/museum-of-norwich](http://www.museums.norfolk.gov.uk/museum-of-norwich)



*Reconstructed pharmacy at the Museum of Norwich*

### KETT'S REBELLION VR EXPERIENCE

Grab a headset and be transported back to August 1549, when Norwich was gripped by rebel forces, fighting to the death against the King's army. Witness first-hand how events unfolded, feel part of the action during hand-to-hand combat in Elm Hill and experience the decisive Battle of Dussindale.

[The VR is free to use, ask at reception](#)

*In partnership with the Wym Trails App and South Norfolk Council*

### MUSEUM OF NORWICH SHOP

With a range of books, work from local makers including Mandy Doubt and Salt Glass Studio, plus small toys and souvenirs, the shop is a great place for gifts, treats and reminders of your visit.



## Norwich Print Fair



*St Margaret's Church,  
St Benedict's Street,  
Norwich*

The Norwich Print Fair will be back!

Norwich Print Fair was the first Print Fair in the UK and was the brain-child of renowned mezzotint artist Martin Mitchell whose vision was always to champion traditional and contemporary printmaking techniques and to educate and involve the wider public. Each year we hold Open Portfolio and Demonstration days where the public can talk to the artists about their work and watch as prints come hot off the presses! Normally there are around 30 printmakers displaying framed and unframed work for sale as well as greetings cards and other work.

As our venue has been unavailable, we have postponed the Print Fair pending completion of the renovations.

Coming eventually!

**THE 25th NORWICH PRINT FAIR**

The Gallery at St Margaret's, St Benedict's Street,  
Norwich, NR2 4TU.



*David Jones. Sailors' Reading Room,  
Southwold. (Linocut).*

St Margaret's Church in St Benedict's, the building normally used for the Norwich Print Fair, is undergoing necessary and extensive renovation. There have been inevitable delays which means we are unsure when we will be able to welcome visitors back into the glorious medieval Church of St Margaret's for our 25th annual celebration of contemporary printmaking.

As soon as the work is completed and when we have a date we will let people know through our website and social media. We are looking forward to it!

Website: [norwichprintfair.co.uk](http://norwichprintfair.co.uk) Insta/fb [norwichprintfair](https://www.instagram.com/norwichprintfair)



*Martin Mitchell. Winter Copse.  
(Mezzotint).*



## Strangers' Hall, Norwich



One of Norwich's most historic buildings, this magnificent house has been home to many of the city's leading citizens since the 14th century.

Owned by a series of wealthy merchants, during the 16th century the house became known as Strangers' Hall, referring to the 'strangers' who came to work in Norwich as weavers from France, Belgium and the Low Countries. Now as a museum open to the public you can explore rooms furnished in the styles of different historical periods, brought to life with beautiful textiles, domestic objects and creative interpretation.

Strangers' Hall, Charing Cross, Norwich NR2 4AL  
[www.museums.norfolk.gov.uk/strangers-hall](http://www.museums.norfolk.gov.uk/strangers-hall)



### STRANGERS' HALL 100

2023 is the centenary of Strangers' Hall opening its doors as a publicly owned museum. To celebrate this milestone a new artist-designed window display celebrates some of the important figures in the museum's history and new displays and interpretation banners present archive photos and documents in the museum.

Please note that unfortunately, due to the age of Strangers' Hall, not all spaces are completely accessible; please visit our website to find out more before you visit.

Strangers' Hall is open on Wednesdays 10am–4pm and Sundays 1pm–4.30pm

Entry is free with a Norfolk Museums Pass. For more information about the Pass please visit [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)



# Waveney & Blyth Arts



*Our patch*

Waveney and Blyth Arts promotes the rich cultural identity of our patch by supporting the work of artists, musicians, writers and makers. We partner other arts organisations, build connections and commission and present many art forms ourselves.

For over 12 years the organisation's members have been able to use our website to promote their work, find out what's going on in the arts community round here and of course network. There's a newsletter, a jobs and opportunities bulletin, and members are listed in our creative directory. We are a registered charity, which means we can both attract funding and distribute small grants.



*Work by Tobias Ford from the 2022 Sculpture in the Valley at Potton Hall, Suffolk*

Over the years we have organised exhibitions, markets, talks, sculpture trails, guided walks, workshops, performances and environmental arts projects. And members get a discount on the events we charge for.

You don't have to be an artist to become a member: sign up (£20 a year) and you'll be supporting the whole enterprise and helping us programme events.

To find out what we're planning this year, keep an eye on our website. We're focusing on three areas – artists' and makers' markets; books, poetry and illustration; and walks. And watch out for events celebrating Roger Deakin and Ronald Blythe.

All this and more – on [www.waveneyandblytharts.com](http://www.waveneyandblytharts.com)

Facebook [WaveneyBlythArts](https://www.facebook.com/WaveneyBlythArts)

Twitter: [@waveneyblyth](https://twitter.com/waveneyblyth)

Instagram: [@waveneyandblytharts](https://www.instagram.com/waveneyandblytharts)

Spring/Summer 2024

# ART & CULTURE IN NORWICH & NORFOLK



A directory and round-up of exhibitions and events and a guide to getting the best out of a visit to Norwich and Norfolk



Norwich, a very fine cultural city in a beautiful county, best explore it!

Art in Norwich is produced by The Shift Norwich and Norwich Visual Art Forum  
[www.artinorwich.org.uk](http://www.artinorwich.org.uk)



Shift Norwich



Art in Norwich