

Cromer
ARTSPACE
on the prom

2023 ON THE PROM

A summer of contemporary art
April - November

cromer-artspace.uk

PERSPECTIVE

Norwich University of the Arts BA Fine Art students

VISION should never be taken for granted. To LOOK, to see, to gaze, to stare.

We all perceive differently based on our individual experience. PERSPECTIVE intends to explore the dual ASPECTS of the teacher and the student.

Within this exhibition, we offer a GLIMPSE into our practice and our own VIEW on a variety of themes.

The PROSPECT of a collective staff and student exhibition highlights the broad SCOPE of today's current and emerging artists whose new works will debut in the coastal SCENE of the Cromer Art Space show.

 where
curiosity
leads



Wednesday 12th to Tuesday 18th April

Ta Dah (we're back) 2023 Art Auction

This Spring we are hosting an auction of original art that has been generously donated by artists. We make no profit and all the money raised will help with improving the building and developing exhibitions, workshops and other events.

The auctioned artwork will be anonymous, so bidders don't know whose work they are buying until their final bid is successful. You can see the list of artists on the website and at Artspace on the Prom.

Bidding will take place online at cromer-artspace.uk



Monday 24th April to Saturday 13th May

Mauvaises Herbes

recent works by Anna-Lise Horsley



Anna-Lise will be showing large works on paper and canvas plus a selection of small paintings from her series 'Plant Forms of the Future'. These paintings combine many layers of imagery, including shadows, Xrays and illustrations in old Botany books.

Instagram @annalisehorsley
anna-lisehorsley.com

Wednesday 17th to Monday 29th May

Paston College BTEC Art & Design



Summer Rivett

A key aspect of the BTEC Art & Design course at Paston College is about encouraging the students to get their work seen. Cromer Artspace is an ideal place for them to learn how to plan, promote and do the hard work of making an exhibition happen. The course promotes core skills through varied workshops. Once the students have established good research habits they are given the opportunity to develop their own independent work. The course is geared around getting students to question the conventions and habits of making art. We hope you can make it.

Exhibiting artists

Maddy Davidson,
Freya Buckingham,
Max Fear, Louie Ellis, Lydia Stevens,
Summer Rivett, Ava Jablonowski,
Abi Jackman, Pearl Knapp-Taylor,
Tegan Brown, Laura Hall,
Poppy Chenery, Courtney Furness.

Thursday 1st to Monday 12th June

LUX



For her first solo show in Norfolk since moving to the region in 2019, Marion Piper will be showing LUX, a multi-part work on paper incorporating drawing and painting which has been made especially for the art space on the promenade in Cromer. Soft geometric forms and improvised rhythms explore and respond to the artist's fascination with the subject of painting and art history.

A text by Dr Jane Boyer will accompany the exhibition

marionpiper.com
Instagram @marion_piper

Thursday 15th to Monday 26th June

The New Face of Portraiture

We see more images of ourselves, our friends and family than ever before, and social media is full of filtered and curated images that show our fascination with presenting the best version of ourselves is as strong as it ever has been.

So what more can an artist show us about what it means to be human in 2023?

Our selected artists from the East of England and beyond have all found unique ways to explore and develop the portrait tradition, and we hope to show you the power of portraits to explore and reveal more than the faces we see in the mirror.



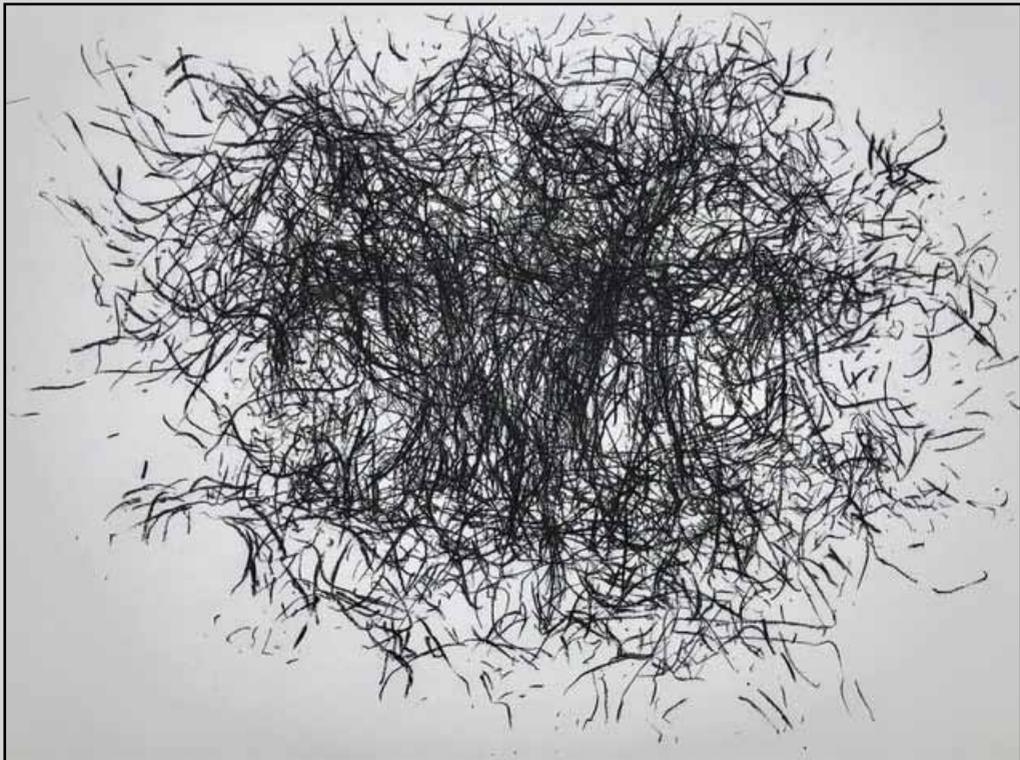
In the end you give in - Karen Turner

Thursday 29th June to Monday 10th July

Stillness in Motion

Recent drawings made whilst travelling through the Norfolk landscape using the visual and physical dynamics of being in motion to generate spontaneous mark making and improvised compositions

Stuart Shearer



Thursday 13th to Monday 24th July

unknown.artists.collective, from Berlin

Stefanie Klingemann & * travel and work together on the road, in public spaces and in temporary exhibition situations. On their routes through Great Britain, they develop site - and context - specific interventions in existing structures and found situations. The works they create on the road are often poetic and silent compositions, usually of ephemeral duration.

In Cromer, they will develop a site-specific work on the beach and directly in front of Artspace on the Prom.

* (the artist gives up his legal name as part of the project “untitled (untitled)” since the end of 2020).

stefanieklingemann.de
instagram @stefanieklingemann

un.titled.be
instagram @unknown.artists.collective

image: Stefanie Klingemann & at Villa Romana, Florence / 2021



Thursday 27th to Saturday 29th July

PRINT CROMER

O N T H E E D G E

Artspace on the Prom
with additional sites around the town.

The town will be filled with exciting prints,
creating discussion and engagement about printmaking
as well as showcasing individual artists and providing
opportunities to buy original work.

Any print artist who is interested in joining the print fair
will find full information at cromer-artspace.uk
(closing date 4th May)

Tuesday 1st to Monday 7th August

Post-petrochemical Practices

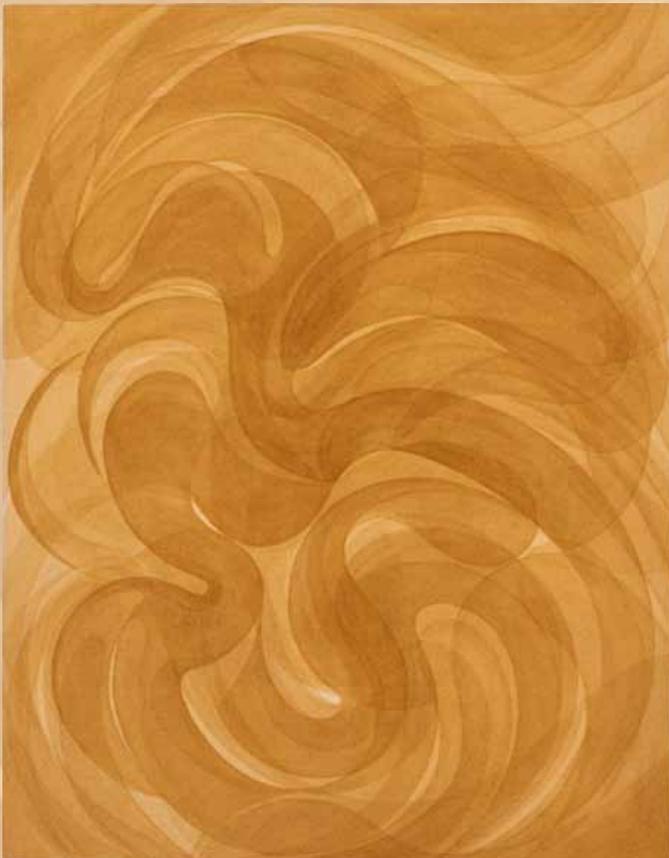
Sam Hodge, Liz McGowan, Geoff Litherland, Yelena Popova

Yelena says:

“I am pleased we can get together artists who choose to work with foraged earth pigments and minerals.

Practitioners who actively search for the more sustainable ways of living and working, building their studio practices away from the consumption of ready made art materials most of which are products of petrochemical industry.

There were a lot of changes in the way we work and live in last 2 years, but there is still a need for big shifts in the way we produce and consume. I hope that the Post-petrochemical Practices promote a wholesome way of relating to our land and reflecting its beauty.”



Thursday 10th to Monday 21st August

Look Out Ruth Butler

Working mainly in paint, Ruth uses systems of layering and juxtaposition to explore the surface she is working on. Strict geometric forms are layered over more gestural paint marks and delicate freely drawn lines below flat blocks of colour, creating a sense of movement and depth. Not wanting things to feel centred or complete, shapes intrude from the edge of her picture planes or pass across them. She plays with shapes and pattern found in both natural and man made forms, interested in the interaction between chance and control and our emotive response to colour.



Thursday 24th to Monday 28th August

Vanity Monsters

Craig Visser

Landscape and still life have been common tropes for artists for centuries and are still being exploited through social media, the food images and selfies against exotic backdrops that flood our feeds.



The work in this exhibition seeks to evaluate and comment on the constructs we create by focussing on the layering and fragmenting of these images in order to present our best selves, the presentation of lies in order to sell an ideal. While neatly vacuum-packed, they are tainted by the reality of life. These consumables are fleeting while the work seeks to make you stop, look and think again.

Instagram @craigvisserartist

Thursday 31st August to Monday 11th September

Black and White From the Ethereal to the Concrete

Esther Boehm

Ether is an installation consisting of eleven large scale seemingly floating objects which are viewed from below. Made of white tissue paper and acrylic medium they become translucent 'skins' reminiscent of alabaster or ice.



At Cromer Art Space these objects will hover above the ground allowing visitors to walk through and around the them. New sculptures made of black 'Ciment Fondu' will emerge from the ground to form a dialogue with both Ether and the visitors. Interactive sound will be incorporated to enhance the installation.

estherboehm.com

Instagram @boehm.esther

Thursday 14th to Monday 25th September

Autumn Show



Artspace on the Prom will be filled with a variety of new and recent work, in a wide range of media by artists from East Anglia and beyond.

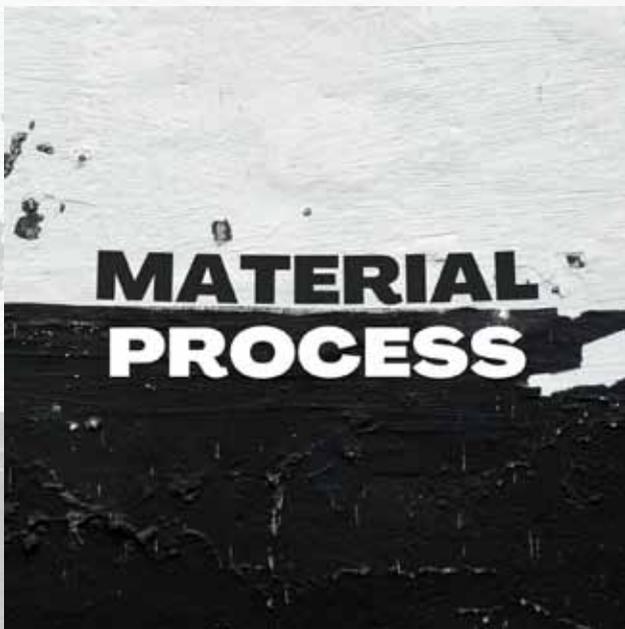
The works will be selected from submissions by a panel of practising artists and Cromer Artspace representatives. The exhibition will be curated by independent curator, Sue Bell.

We hope you will find something to love, something to make you think, something you can't forget and possibly something to buy.

Sat 30th September to Wed 18th October

Material Process

Hannelore Smith, Francesca Cant, Kaitlin Ferguson



Francesca Cant:

Instagram: @francesca_cant
francescacant.com

Kaitlin Ferguson:

kaitlinferguson.com
Instagram: @kaitlinferguson3
Twitter: @kaitlinferguson

Hannelore Smith:

hannelore-smith.co.uk
instagram: @hannelore_smith

Francesca Cant, Kaitlin Ferguson and Hannelore Smith are three artists exploring urban and coastal environments. Key crossovers in their practices include investigations into materials, locality, process and form.

This exhibition presents each artist's current individual creative research across a variety of 2D and 3D forms, as well as providing an opportunity for the showcasing of new collaborative outcomes from the collective.

Saturday 21st to Sunday 29th October

Hanse Experiments (Part II)



The Submersed Research Collective will be showing works developed from their initial residency at the Artspace in November 2022.

Hanse Experiments (Part I) brought us into contact with a variety of local people who have influenced the way we think about the Norfolk coastline and the North Sea. In Part II, exactly 12 months on, we are not only returning to place, but bringing together some of different strands and people who have informed the work.

Alongside finished and unfinished visual works in the form of film, photography, bookworks, and drawings, expect a programme of formal and informal talks and walks.

Wednesday 1st to Wednesday 8th November

Pictures around Cromer

The National Gallery Collection

From Caravaggio to Zurbarán, Monet to Manet and van Gogh to van Huysum, this exciting exhibition in collaboration with the National Gallery, London, brings life-sized reproductions to the streets of Cromer, providing visitors with a multiplicity of photo opportunities other than the iconic pier.



around Cromer
until 3rd September 2023

CROMER ARTSPACE



Residents and visitors alike have expressed their delight at the development of this art deco building, unloved for many years, into an exciting new space for the arts in Cromer.

A space for people to see and exhibit art, participate in creative activities and attend arts events.

With the support of NNDC we were able to open Artspace on the Prom in 2022 and had a very successful first season with a wide range of contemporary art exhibitions and over 10,000 visitors.

We are most grateful to Norfolk Coast Partnership for a considerable grant towards the inclusive access ramp. However, we still need to find further funds for the ramp and other improvements.

If you would like to play a part in this exciting journey, invest in our beautiful town and help us to make a difference, please donate via the website [cromer-artspace.uk](https://www.cromer-artspace.uk).

Every pound given helps us to achieve our aims for the arts.

If you would like to keep up with developments please join our mailing list on the website.

[cromer-artspace.uk](https://www.cromer-artspace.uk)

2023 on the PROM

- April 12-18 Perspective, Norwich University of the Arts Fine Art students
- April 24 to May 13 Ta Dah (We're back!) Auction
- May 17-29 Mauvaises Herbes, Anna-Lise Horsley
- June 1-12 Paston College BTEC Art & Design
- June 14-26 LUX, Marion Piper
- June 29 - July 10 The New Face of Portraiture
- July 13 - 24 Stillness in Motion, Stuart Shearer
- July 27 - 29 unknown.artists.collective, from Berlin
- August 1 - 7 Print Fair, ON THE EDGE
- August 10-21 Post-petrochemical Practices
Artists from East Midlands and Norfolk
- August 24-28 Look Out, Ruth Butler
- August 31 - Sept 11 Vanity Monsters, Craig Visser
- September 14-25 From the Ethereal to the Concrete
Esther Boehm
- Sept 30 - October 18 Cromer Artspace Autumn Show
- October 21-29 Material Process
Hannelore Smith, Francesca Cant. Kaitlin Ferguson
- Oct 31 - Nov 8 Hanse Experiments (Part II)



Cromer
ARTSPACE
on the prom

All summer, until 3rd September,
Pictures around Cromer,
the National Gallery Collection
at various locations
around the town

cromer-artspace.uk