

Spindrift~#2 @ Cromer Artspace

~ with photographer Jeremy Webb ~

Workshops Programme Sept 2022

Further info and booking details:

Weds 21st Sept Urban Photography Workshop (out in the streets of Cromer)

What does Cromer mean to you? If you live here, where are your favourite corners? Can you capture the details of architecture, history, or contemporary street culture that interest you? If you like to photograph people, this workshop is also for you.

I'd like to start a "Citizen Photography" project, featuring photography produced by the citizens of Cromer and North Norfolk, with work produced going forward perhaps to kick-start the creation of an archive, or library of images for Cromer. Who knows, this event might turn out to be the inaugural meeting of an exciting new venture. Come along and see what we might achieve, together.

Thurs 22nd Sept Wave and Water Photography Workshop

This workshop will look at creative camera & exposure control linked with "first principles" photography technique to explore a number of ways we can shoot water, using photography. We'll be photographing up close, and in detail, as well as the shoreline; right outside the gallery doors. We'll shoot BIG waves (hopefully), small waves, rock pools, wet rocks, anything watery or coastal.

We'll also be looking at a diverse range of approaches, both digital and darkroom, and finding plenty of inspiration in the books and prints on display inside the gallery.

Fri 23rd Sept Schools Day - Digital, Environmental or Location Photography

I've given this workshop date over to local schools in order to offer a quality opportunity for a location photography shoot. Happy to discuss content and arrangements with any schools that recognise the potential for this opportunity and want to give their students a fun and very educational day out of the classroom, shooting an editorial magazine feature.

Sat 24th Sept Darkroom Day - Sun Prints and Photograms

The first of 2 workshops focussing on b&w darkroom technique, film photography, and alternative processes. If you ever wondered how camera-less photography works, well this is for you - how to create engaging and beautiful photographic imagery without the use of a camera. Yes, it's possible 😊 better still, it's relatively easy once you have the right materials in place and have access to a spot of beachcombing along the North Sea coastline - all of which will be available to you both inside and out, at Cromer Artspace

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Sun 25th Sept

Wellbeing Weekend day 1 - Walk the Coast Photography

After a presentation of images intended to inspire, we'll head out of the gallery and into the great outdoors, with cameras and camera-phones at the ready.

A small group experience, this is an opportunity to take a mindful approach to photographing the natural world on our doorstep with a "relaxed focus". You may be open to anything and everything, or you may set out with a plan or a specific subject in mind. Either approach is perfectly valid, but you'll be encouraged to experience the sea air, and a bracing walk with purpose (& hopefully some powerful and meaningful images too) within the heightened "power of the present", that nature and the natural world provides.

Mon 26th Sept

Wellbeing Weekend day 2 - Walk the Coast Photography

(Additional day, as above)

OR

Darkroom Day - Flash Photograms, Liquids Photogramming

Depending on numbers, group size and other factors, the workshop may also provide a useful follow-up day to try out more practical darkroom experiments under guided tuition, or continue with personal work developed from an earlier workshop or personal work in progress.

Suitable for any level, any age, personal mentoring available, along with image editing facilities (Photoshop editing on mac). Suitable for artists of all ages, of all kinds, who want to incorporate photography within their practice.

Prints by Jeremy Webb will be on sale throughout the exhibition, and temporary darkroom facilities will be set up and made available during days that host darkroom-based workshops. Please bring packed lunch and clothing appropriate to weather on the day. Some teas, coffees, refreshments will also be available on site.

Priced at just £30/person, please book your place by specifying which workshop(s) you'd like to attend, any special access requirements or accommodations, and request BACS details for advance payment to confirm booking, via one of the following means:

jrwebb@virginmedia.com

<https://www.facebook.com/JeremyWebbPhotography> (email, PM or DM me)

<http://jeremywebbphotography.com/page/16/Contact-Me> (use Contact Me form)

See more of Jeremy's work here:

<https://www.instagram.com/jeremywebbphotography/>

<https://www.artpocket.co.uk/jeremy-webb.html>

<https://www.artineastanglia.com/jeremy-webb>

<http://blog.bloomsburyvisualarts.com/2010/08/25/ava-talks-to-photographer-jeremy-webb/#more-500>

<https://www.milim.com>

<https://issuu.com/ideiatempluz/docs/issuu/31>

<https://www.floormagazine.com/directory#!biz/id/5f296963ba8d8b3ffb1aeea8>